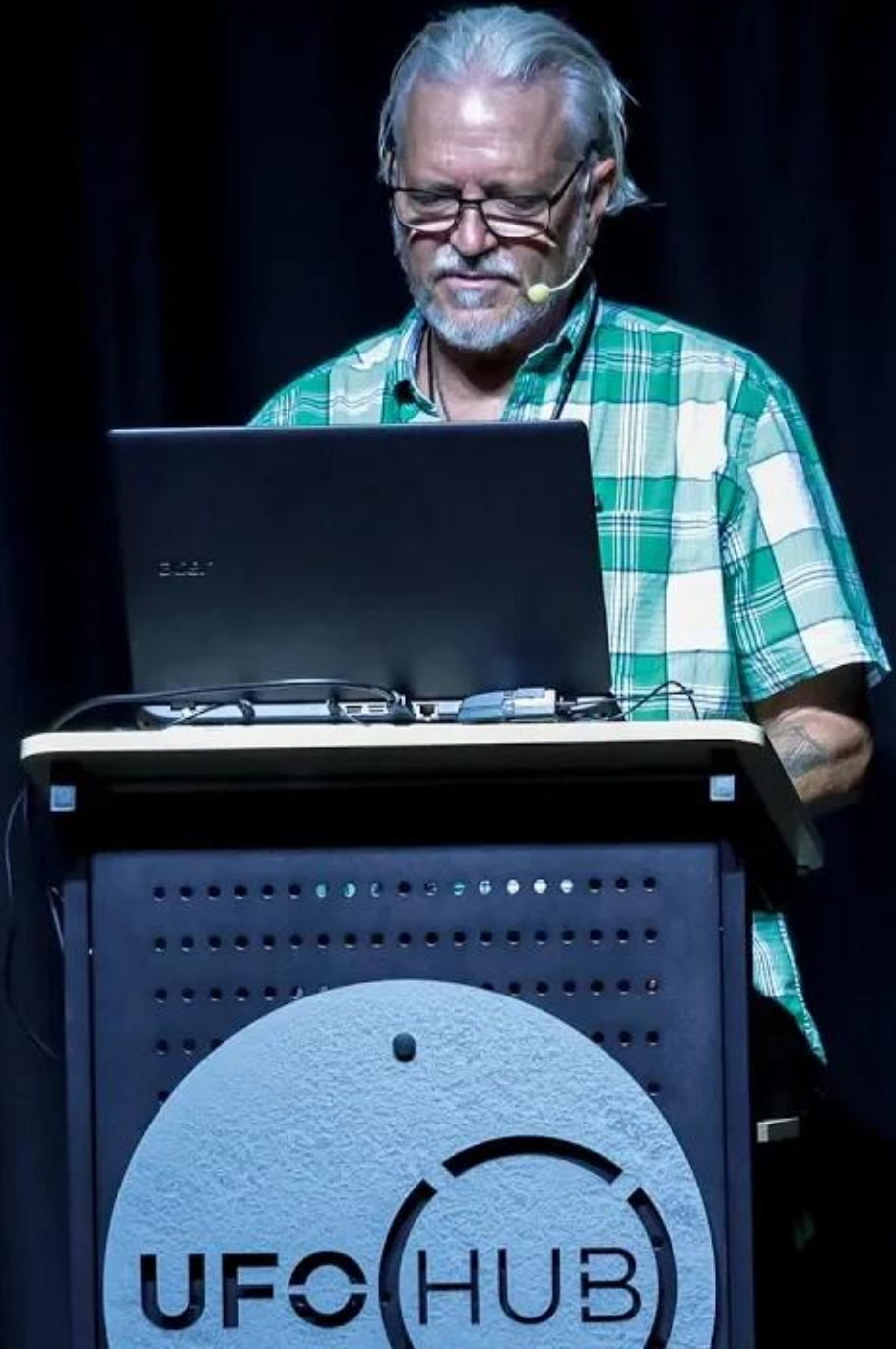


UFO HUB



1
00:00:23,520 --> 00:00:14,720

[Music]

2
00:00:23,530 --> 00:00:31,180

you

3
00:00:38,770 --> 00:00:34,450

one of the first things I'd like to say

4
00:00:43,180 --> 00:00:38,780

is that I'm not a Bigfoot guy at least I

5
00:00:46,360 --> 00:00:43,190

wasn't when it's all started just a

6
00:00:51,520 --> 00:00:46,370

language guy language teacher who had

7
00:00:55,360 --> 00:00:51,530

spent a career in the Navy transcribing

8
00:00:59,400 --> 00:00:55,370

the human voice on tape which I think

9
00:01:05,800 --> 00:00:59,410

set me up for what was about to happen

10
00:01:07,870 --> 00:01:05,810

in February of 2008 I was I think it was

11
00:01:11,859 --> 00:01:07,880

Presidents Day or something where my son

12
00:01:13,870 --> 00:01:11,869

Steven had done had the day off but I

13
00:01:16,240 --> 00:01:13,880

taught at a military college so we

14

00:01:18,010 --> 00:01:16,250

didn't have the day off so I often had

15

00:01:20,469 --> 00:01:18,020

my kids coming hang out with me in a

16

00:01:24,100 --> 00:01:20,479

classroom and it's one particular

17

00:01:27,070 --> 00:01:24,110

morning Steven we were just sitting

18

00:01:29,889 --> 00:01:27,080

between classes and we were sitting

19

00:01:31,840 --> 00:01:29,899

there on my laptop at the time Goldin

20

00:01:33,940 --> 00:01:31,850

Lee stuff and he had a project for

21

00:01:37,780 --> 00:01:33,950

school that I didn't know about it's

22

00:01:40,510 --> 00:01:37,790

time he told me says dad but he says I

23

00:01:42,520 --> 00:01:40,520

want to write a paper about you know of

24

00:01:45,690 --> 00:01:42,530

course he's 12 years old at the time 3

25

00:01:50,289 --> 00:01:45,700

thinks either the Loch Ness monster

26
00:01:51,910 --> 00:01:50,299
aliens or Bigfoot and he says so I said

27
00:01:54,249 --> 00:01:51,920
well let's see what we found on Google

28
00:01:58,840 --> 00:01:54,259
ass on Google and Bigfoot stuff and he

29
00:02:02,560 --> 00:01:58,850
says dad um what do you think Bigfoot's

30
00:02:06,520 --> 00:02:02,570
sound like any only thing I remembered

31
00:02:11,910 --> 00:02:06,530
some b-grade movie from the 70s and I

32
00:02:15,430 --> 00:02:11,920
let out a howl whoa he said come on that

33
00:02:19,630 --> 00:02:15,440
that's not what Bigfoot's sounds like so

34
00:02:24,250 --> 00:02:19,640
I said well let's cool it so I literally

35
00:02:27,729 --> 00:02:24,260
googled Bigfoot sounds immediately took

36
00:02:31,660 --> 00:02:27,739
me to the Bigfoot field researchers

37
00:02:33,250 --> 00:02:31,670
organization the BFRO and to one of

38
00:02:36,310 --> 00:02:33,260

their little prompts there it is said

39

00:02:39,610 --> 00:02:36,320

Bigfoot sounds and I went down and said

40

00:02:41,510 --> 00:02:39,620

samurai chatter as well this sounds

41

00:02:44,750 --> 00:02:41,520

interesting on the language guy

42

00:02:48,260 --> 00:02:44,760

right and so it's chatter that implies

43

00:02:51,350 --> 00:02:48,270

language so I said but you know I'm

44

00:02:53,930 --> 00:02:51,360

still in my like paradigm my old

45

00:02:59,600 --> 00:02:53,940

paradigm thinks you know now what is

46

00:03:01,540 --> 00:02:59,610

this goofy stuff so I played it and I

47

00:03:06,230 --> 00:03:01,550

couldn't believe what I was hearing

48

00:03:08,990 --> 00:03:06,240

and I became silent sort of my son was

49

00:03:11,780 --> 00:03:09,000

actually worried about me and I but I

50

00:03:13,310 --> 00:03:11,790

went back I played it again and I went

51
00:03:16,010 --> 00:03:13,320
back and I played it again and it was

52
00:03:21,020 --> 00:03:16,020
only a morpheme stream of maybe five

53
00:03:27,890 --> 00:03:21,030
seconds but in a five seconds my whole

54
00:03:30,890 --> 00:03:27,900
paradigm changed Steven do you remembers

55
00:03:32,420 --> 00:03:30,900
it all those differently than I do but

56
00:03:34,040 --> 00:03:32,430
because my whole paradigm change did

57
00:03:38,930 --> 00:03:34,050
that long and I think my version is

58
00:03:42,170 --> 00:03:38,940
probably closer to the real version he

59
00:03:44,690 --> 00:03:42,180
says dad what's wrong he said 42 put

60
00:03:46,940 --> 00:03:44,700
some matter what he's doing I played it

61
00:03:50,240 --> 00:03:46,950
again I said listen is stealing ice

62
00:03:54,320 --> 00:03:50,250
there's language in here it's just come

63
00:03:59,210 --> 00:03:54,330

on dad come on it sounds like he said it

64

00:04:00,860 --> 00:03:59,220

sounds like Apes fighting to me is how

65

00:04:03,530 --> 00:04:00,870

can you hear language you know because

66

00:04:08,240 --> 00:04:03,540

it did it to to the average ear it would

67

00:04:08,570 --> 00:04:08,250

sound like which you will hear here in a

68

00:04:14,270 --> 00:04:08,580

moment

69

00:04:17,060 --> 00:04:14,280

right and I said Steven we have to slow

70

00:04:23,960 --> 00:04:17,070

this down like dad used to do in the

71

00:04:26,720 --> 00:04:23,970

Navy and say okay so that's what really

72

00:04:30,350 --> 00:04:26,730

set me off on a kind of a quest to get a

73

00:04:33,080 --> 00:04:30,360

hold of the original tapes because in

74

00:04:39,230 --> 00:04:33,090

that moment I came to realize three

75

00:04:40,730 --> 00:04:39,240

things one that it was not human I'd

76

00:04:43,010 --> 00:04:40,740

spent my whole life at that time

77

00:04:46,550 --> 00:04:43,020

listening to the human voice on tape and

78

00:04:50,510 --> 00:04:46,560

I could tell immediately that it was not

79

00:04:53,499 --> 00:04:50,520

a human the second thing was it was

80

00:04:57,279 --> 00:04:53,509

speaking a language and I could hear it

81

00:04:59,200 --> 00:04:57,289

even though my son could not probably

82

00:05:02,679 --> 00:04:59,210

because I had been conditioned my whole

83

00:05:06,850 --> 00:05:02,689

life to hear things that other people

84

00:05:10,019 --> 00:05:06,860

can't hear on tape and the third thing

85

00:05:16,329 --> 00:05:10,029

that I immediately realized is what is

86

00:05:18,549 --> 00:05:16,339

that it was not fake I had you know in

87

00:05:24,610 --> 00:05:18,559

my career I had been trained in all of

88

00:05:32,579 --> 00:05:24,620

the the best deceptive practices in

89

00:05:35,200 --> 00:05:32,589
communications and I knew that just from

90

00:05:37,179 --> 00:05:35,210
my professional experience that this was

91

00:05:40,239 --> 00:05:37,189
not fake I didn't know at the time that

92

00:05:44,820 --> 00:05:40,249
a study had already been done by dr.

93

00:05:48,610 --> 00:05:44,830
Carlin of the University of Wyoming a

94

00:05:51,070 --> 00:05:48,620
specialist in sound now again I'm not a

95

00:05:54,429 --> 00:05:51,080
specialist in sound on just a language

96

00:06:00,670 --> 00:05:54,439
guy but I could tell this was not it

97

00:06:05,469 --> 00:06:00,680
could not have been faked so in any way

98

00:06:09,119 --> 00:06:05,479
in 19 1978 dr. Carlin had already gone

99

00:06:12,790 --> 00:06:09,129
through these tapes and had proven that

100

00:06:18,489 --> 00:06:12,800
that it was there was no deception it

101
00:06:24,219 --> 00:06:18,499
was not faked so I walked away that day

102
00:06:27,850 --> 00:06:24,229
with those three conclusions that wasn't

103
00:06:31,570 --> 00:06:27,860
human yet it was speaking a language

104
00:06:37,079 --> 00:06:31,580
every bit as complex as our own human

105
00:06:46,059 --> 00:06:39,779
after a little bit of detective work I

106
00:06:47,469 --> 00:06:46,069
was able to find Ron Morehead and later

107
00:06:50,050 --> 00:06:47,479
you know Roma heard introduced me to

108
00:06:54,249 --> 00:06:50,060
Allen berry who would recorded the first

109
00:06:58,929 --> 00:06:54,259
set of tapes and which prompted a trip

110
00:07:02,409 --> 00:06:58,939
to California to him was very anxious to

111
00:07:04,329 --> 00:07:02,419
do to get a hold of these tapes I wanted

112
00:07:06,580 --> 00:07:04,339
the originals just the way we work with

113
00:07:09,020 --> 00:07:06,590

her in a Navy

114

00:07:11,060 --> 00:07:09,030

anyway three days later before I was

115

00:07:14,000 --> 00:07:11,070

even starting to prepare my trip to

116

00:07:18,290 --> 00:07:14,010

California the original tapes arrived in

117

00:07:19,640 --> 00:07:18,300

a mail and um now I don't mean

118

00:07:25,550 --> 00:07:19,650

reel-to-reel tapes of course they were

119

00:07:27,530 --> 00:07:25,560

you know the CDs and I delayed my trip

120

00:07:32,170 --> 00:07:27,540

going to California for four months

121

00:07:34,700 --> 00:07:32,180

while I transcribed those tapes

122

00:07:39,140 --> 00:07:34,710

according to what we would call military

123

00:07:40,490 --> 00:07:39,150

standards of transcription so they don't

124

00:07:43,880 --> 00:07:40,500

why I made the trip out to California

125

00:07:46,490 --> 00:07:43,890

and I met drove up to Ron's house and Al

126

00:07:49,760 --> 00:07:46,500

Barry was there al Barry was already in

127

00:07:52,720 --> 00:07:49,770

poor health but we walked in and I

128

00:07:59,660 --> 00:07:52,730

walked in and sat down to have a

129

00:08:02,420 --> 00:07:59,670

beverage we started talking and he said

130

00:08:05,810 --> 00:08:02,430

I said well the one thing I don't

131

00:08:09,620 --> 00:08:05,820

understand Ron is how could it be 35

132

00:08:13,640 --> 00:08:09,630

years and no one else detected this on

133

00:08:18,200 --> 00:08:13,650

these tapes he says well he says oh I

134

00:08:21,800 --> 00:08:18,210

said did you did you ever think did you

135

00:08:25,400 --> 00:08:21,810

ever think that you had language on

136

00:08:27,760 --> 00:08:25,410

these tapes he said an outspoken Scott

137

00:08:30,170 --> 00:08:27,770

we knew it from the beginning

138

00:08:31,760 --> 00:08:30,180

we've tried to tell people for 35 years

139

00:08:33,860 --> 00:08:31,770

there says something else going on here

140

00:08:38,719 --> 00:08:33,870

- other than big gorillas and running

141

00:08:46,610 --> 00:08:38,729

around you know in a forest and Ron says

142

00:08:49,030 --> 00:08:46,620

he says Scott we've been looking for a

143

00:08:51,590 --> 00:08:49,040

guy like you for 35 years

144

00:08:55,310 --> 00:08:51,600

which of course no made me feel pretty

145

00:08:58,150 --> 00:08:55,320

good but um and that's what started it

146

00:09:08,770 --> 00:09:06,080

and it continues what I want to do and

147

00:09:12,500 --> 00:09:08,780

what usually really makes the biggest

148

00:09:17,360 --> 00:09:12,510

impact is to just let you hear that hear

149

00:09:19,700 --> 00:09:17,370

it yourselves so what I what I intend to

150

00:09:23,330 --> 00:09:19,710

do is I'll run it at full

151
00:09:26,780 --> 00:09:23,340
full speed what we call real-time in

152
00:09:29,570 --> 00:09:26,790
transcription for a little ways and then

153
00:09:33,620 --> 00:09:29,580
we'll pick some spots after after a

154
00:09:37,160 --> 00:09:33,630
couple minutes of hearing this you will

155
00:09:38,780 --> 00:09:37,170
be able to hear the language you will be

156
00:09:40,720 --> 00:09:38,790
able to tell me yes there's language

157
00:09:44,710 --> 00:09:40,730
there even without slowing it down

158
00:09:47,810 --> 00:09:44,720
because it's it what it amounts to is

159
00:09:51,500 --> 00:09:47,820
adjusting your hearing to to something

160
00:09:53,240 --> 00:09:51,510
you've never heard before and then after

161
00:09:59,150 --> 00:09:53,250
we do that I'll come back and we'll pick

162
00:10:03,470 --> 00:09:59,160
specific spots and I'll show you what we

163
00:10:07,130 --> 00:10:03,480

do in transcription to recover the

164

00:10:14,770 --> 00:10:07,140

articulated phonemes and then you'll

165

00:10:17,900 --> 00:10:14,780

really hear it okay so um and then right

166

00:10:23,830 --> 00:10:17,910

there at the end you'll hear what we

167

00:10:31,430 --> 00:10:23,840

believe is the big male get really angry

168

00:10:34,460 --> 00:10:31,440

and an aggressive and those we don't

169

00:10:37,370 --> 00:10:34,470

think are have much of language in them

170

00:10:43,100 --> 00:10:37,380

it just sounds like he's wants to scare

171

00:10:46,190 --> 00:10:43,110

the heck out of these hunters so play

172

00:10:49,400 --> 00:10:46,200

that and I will tell the truth if I had

173

00:10:52,190 --> 00:10:49,410

heard these that big male go off like

174

00:10:54,710 --> 00:10:52,200

that up there at the mountain up there

175

00:10:56,930 --> 00:10:54,720

to see our camp which Ron and I have

176

00:11:02,150 --> 00:10:56,940

made now as of last summer nine

177

00:11:04,310 --> 00:11:02,160

expeditions which by the way seemed

178

00:11:08,360 --> 00:11:04,320

probable it seems that those are

179

00:11:13,830 --> 00:11:08,370

probably over with for specific reasons

180

00:11:16,380 --> 00:11:13,840

that I'll tell you about unfortunately

181

00:11:18,800 --> 00:11:16,390

but to set this up just so that you kind

182

00:11:22,890 --> 00:11:18,810

of know what's going on these hunters

183

00:11:25,230 --> 00:11:22,900

had asked al-bari

184

00:11:28,440 --> 00:11:25,240

who at the time he was a scientist so

185

00:11:31,890 --> 00:11:28,450

he's scientific minded but he was also

186

00:11:35,519 --> 00:11:31,900

working for a local TV station as a

187

00:11:39,660 --> 00:11:35,529

reporter and these days a group of

188

00:11:42,840 --> 00:11:39,670

hunters had been going up there since

189

00:11:47,900 --> 00:11:42,850

the late 50s they had a specific camp

190

00:11:51,960 --> 00:11:47,910

which they had it was in the wilderness

191

00:11:57,240 --> 00:11:51,970

the wilderness area but they had built a

192

00:11:59,220 --> 00:11:57,250

lean-to cabin sort of illegally up there

193

00:12:03,329 --> 00:11:59,230

so that they would have a place to stage

194

00:12:06,800 --> 00:12:03,339

their hunts every year and it was early

195

00:12:11,070 --> 00:12:06,810

on that they started experiencing these

196

00:12:14,790 --> 00:12:11,080

strange events and the vocalizations

197

00:12:18,240 --> 00:12:14,800

it's different times it's good to have

198

00:12:20,370 --> 00:12:18,250

cut of them so it was because of this

199

00:12:22,829 --> 00:12:20,380

after so many years and then going back

200

00:12:25,110 --> 00:12:22,839

down and telling their friends and

201
00:12:26,850 --> 00:12:25,120
family you know and the word gets out

202
00:12:29,700 --> 00:12:26,860
all of these guys are crazy they think

203
00:12:31,410 --> 00:12:29,710
they've got some kind of a Bigfoot or

204
00:12:33,240 --> 00:12:31,420
something up there or an imam right they

205
00:12:35,579 --> 00:12:33,250
finally got tired and you know let's

206
00:12:37,890 --> 00:12:35,589
let's invite somebody to go with us

207
00:12:40,910 --> 00:12:37,900
and take their you know recording

208
00:12:44,370 --> 00:12:40,920
equipment so that's what Allan Barry did

209
00:12:45,840 --> 00:12:44,380
and at the time you know of course the

210
00:12:51,780 --> 00:12:45,850
only way you get up there is with a mule

211
00:12:56,570 --> 00:12:51,790
train and in fact that's one of the

212
00:13:04,050 --> 00:13:00,440
ten miles of switchman switchbacks

213
00:13:07,199 --> 00:13:04,060

straight up the mountain like this and

214

00:13:09,090 --> 00:13:07,209

then from there eight miles on the top

215

00:13:12,510 --> 00:13:09,100

of the ridge to get over to the Sierra

216

00:13:14,579 --> 00:13:12,520

camp so it's impossible to do it's

217

00:13:18,269 --> 00:13:14,589

impossible to carry all that stuff up

218

00:13:21,690 --> 00:13:18,279

yourself so we have to employ mule mule

219

00:13:23,400 --> 00:13:21,700

trains and to get us up there with

220

00:13:24,220 --> 00:13:23,410

enough food and stuff and camping the

221

00:13:28,660 --> 00:13:24,230

Horta

222

00:13:33,790 --> 00:13:28,670

and other cure to survive for a week or

223

00:13:36,160 --> 00:13:33,800

two and this time this first time Albury

224

00:13:40,500 --> 00:13:36,170

had taken on a big old because this was

225

00:13:48,550 --> 00:13:40,510

1972 so had to carry a big old

226

00:13:51,550 --> 00:13:48,560

reel-to-reel tape of the quarter so to

227

00:13:53,800 --> 00:13:51,560

set this up there in there in there it's

228

00:13:57,790 --> 00:13:53,810

night time it had it hit the Sun had

229

00:14:01,840 --> 00:13:57,800

gone down and they had they wanted to

230

00:14:05,740 --> 00:14:01,850

attract the creature in well the

231

00:14:06,910 --> 00:14:05,750

creature that they called biggie and as

232

00:14:12,250 --> 00:14:06,920

you'll hear them refer you'll hear the

233

00:14:13,300 --> 00:14:12,260

human voice on here referring calling

234

00:14:16,330 --> 00:14:13,310

the man hey biggie

235

00:14:19,780 --> 00:14:16,340

come and come get some dinner what they

236

00:14:23,410 --> 00:14:19,790

had done has left a big pot of stew on

237

00:14:26,410 --> 00:14:23,420

the under fire there's a stove that they

238

00:14:29,110 --> 00:14:26,420

had up there and and then they had gone

239

00:14:31,690 --> 00:14:29,120

into into their little lean-to cabin and

240

00:14:38,830 --> 00:14:31,700

just waited and then this is what

241

00:14:42,820 --> 00:14:38,840

started the what really changes things

242

00:14:44,680 --> 00:14:42,830

up here is that when they first started

243

00:14:45,970 --> 00:14:44,690

hearing these vocalizations out there

244

00:14:50,850 --> 00:14:45,980

they didn't know that they were getting

245

00:14:53,230 --> 00:14:50,860

them they were they were so excited and

246

00:14:54,880 --> 00:14:53,240

that they wanted to make sure that they

247

00:15:00,130 --> 00:14:54,890

were getting this so they they count

248

00:15:02,110 --> 00:15:00,140

they come out of the lean-to and one of

249

00:15:04,120 --> 00:15:02,120

the guys that picks up the the mic and

250

00:15:06,310 --> 00:15:04,130

he wants to get it closer to where these

251
00:15:09,310 --> 00:15:06,320
sounds are coming from now if you can

252
00:15:12,580 --> 00:15:09,320
imagine pitch-black up there on that top

253
00:15:14,500 --> 00:15:12,590
of that Ridge it is pitch black and if

254
00:15:17,800 --> 00:15:14,510
that even the tree cover doesn't run out

255
00:15:20,380 --> 00:15:17,810
the Stars to shine through so if you can

256
00:15:23,250 --> 00:15:20,390
imagine this hunter this hunter of

257
00:15:25,480 --> 00:15:23,260
course you know all of hunters you don't

258
00:15:30,160 --> 00:15:25,490
we all like to think we're big macho

259
00:15:31,810 --> 00:15:30,170
guys they weren't gonna let honor at all

260
00:15:33,730 --> 00:15:31,820
that they were said all scare but if you

261
00:15:35,320 --> 00:15:33,740
can imagine this hunter trying to walk

262
00:15:37,120 --> 00:15:35,330
up toward these sounds are coming from

263
00:15:39,650 --> 00:15:37,130

with the mic

264

00:15:41,689 --> 00:15:39,660

talking out you know hey it's just the

265

00:15:43,720 --> 00:15:41,699

right direction it was coming from yeah

266

00:15:49,730 --> 00:15:43,730

right up there right up there keep going

267

00:15:55,550 --> 00:15:49,740

so and you'll hear that here what

268

00:15:58,699 --> 00:15:55,560

happens is apparently apparently we have

269

00:15:59,810 --> 00:15:58,709

a big male we have a female and you will

270

00:16:02,569 --> 00:15:59,820

hear it a difference here

271

00:16:07,400 --> 00:16:02,579

it doesn't take a linguistics expert to

272

00:16:08,750 --> 00:16:07,410

tell hey is that a male hominid speaking

273

00:16:11,240 --> 00:16:08,760

or is that a female hominid speaking

274

00:16:14,329 --> 00:16:11,250

you'll hear it and then we have a

275

00:16:18,019 --> 00:16:14,339

juvenile or a child which by the way

276

00:16:19,639 --> 00:16:18,029

this is the first thing you'll hear it's

277

00:16:27,530 --> 00:16:19,649

the first sound that they heard that

278

00:16:31,490 --> 00:16:27,540

night so what happens to to fill you in

279

00:16:34,460 --> 00:16:31,500

on a bachelor's they go out there and

280

00:16:37,310 --> 00:16:34,470

they try to place the microphone up a

281

00:16:40,069 --> 00:16:37,320

little bit closer and the whole time

282

00:16:43,370 --> 00:16:40,079

this has happened and the male is tall I

283

00:16:46,550 --> 00:16:43,380

can say this is talking to the female

284

00:16:47,900 --> 00:16:46,560

back and forth and it almost seems like

285

00:16:53,720 --> 00:16:47,910

they're having a little bit of an

286

00:16:55,460 --> 00:16:53,730

argument right which many of us that's

287

00:17:03,319 --> 00:16:55,470

been married realized that's a normal

288

00:17:05,329 --> 00:17:03,329

human pastime right so what happens is

289

00:17:07,189 --> 00:17:05,339

they don't that they set the microphone

290

00:17:08,960 --> 00:17:07,199

up there and these two are right almost

291

00:17:10,400 --> 00:17:08,970

arguing over who's going to go down and

292

00:17:11,600 --> 00:17:10,410

get the dinner we will we can't do it

293

00:17:14,090 --> 00:17:11,610

while those hunters are out of their

294

00:17:17,150 --> 00:17:14,100

cabin and they don't go back immediately

295

00:17:24,890 --> 00:17:17,160

into their little cabin which I believe

296

00:17:26,360 --> 00:17:24,900

is what finally sets off the big male so

297

00:17:29,930 --> 00:17:26,370

to give you a little bit of background

298

00:17:31,700 --> 00:17:29,940

and we can look at it again as we go on

299

00:17:35,720 --> 00:17:31,710

but I'm just gonna let this play and

300

00:17:38,090 --> 00:17:35,730

you'll see right up here can you see

301
00:17:41,539 --> 00:17:38,100
that yeah right up here that's real time

302
00:17:43,760 --> 00:17:41,549
100% at the speed that it was taped and

303
00:17:46,760 --> 00:17:43,770
then later on we'll come down here and

304
00:17:50,480 --> 00:17:46,770
we can do 70 percent 50 percent

305
00:17:53,180 --> 00:17:50,490
and what I have found in studying these

306
00:17:57,610 --> 00:17:53,190
tapes is that at the porosity or

307
00:18:02,600 --> 00:17:57,620
deliverance of language is approximately

308
00:18:04,159 --> 00:18:02,610
twice as fast as that of humans now that

309
00:18:10,159 --> 00:18:04,169
doesn't mean there that doesn't mean

310
00:18:12,200 --> 00:18:10,169
they're more intelligent that there have

311
00:18:14,870 --> 00:18:12,210
a better use of language it might just

312
00:18:17,120 --> 00:18:14,880
mean that they're very excited we humans

313
00:18:18,820 --> 00:18:17,130

do that too when we're mad or excited we

314

00:18:21,919 --> 00:18:18,830

start talking about twice our speed

315

00:18:37,789 --> 00:18:21,929

right but all the two guys be the judge

316

00:18:46,710 --> 00:18:44,370

that's the juvenile and someone is

317

00:18:47,610 --> 00:18:46,720

spaced all fast forward through some of

318

00:19:03,780 --> 00:18:47,620

it but here we go

319

00:19:14,400 --> 00:19:03,790

oh wow one thing to listen for is that

320

00:19:15,810 --> 00:19:14,410

they have it don't have I'm just gonna

321

00:19:18,330 --> 00:19:15,820

mimic a couple things that I'd like you

322

00:19:21,659 --> 00:19:18,340

to pay attention to should go through is

323

00:19:23,820 --> 00:19:21,669

they have a terminal expression it's

324

00:19:27,060 --> 00:19:23,830

almost like many human languages have

325

00:19:30,530 --> 00:19:27,070

this Chinese for example has when when

326

00:19:32,669 --> 00:19:30,540

two people are engaged in discourse or

327

00:19:36,650 --> 00:19:32,679

conversational terms meaning it's my

328

00:19:44,070 --> 00:19:39,150

they seem to have a formal expression

329

00:19:47,669 --> 00:19:44,080

that's just simply so they'll say ah

330

00:19:53,720 --> 00:19:47,679

from whole bottle a hole and it seems to

331

00:19:59,250 --> 00:19:53,730

be like what CB radio guys you know hey

332

00:20:00,870 --> 00:19:59,260

over your turn to talk now so listen to

333

00:20:06,000 --> 00:20:00,880

that and then you will also hear some

334

00:20:08,700 --> 00:20:06,010

things like snarls moans things like

335

00:20:11,130 --> 00:20:08,710

that especially the snarl still they'll

336

00:20:13,799 --> 00:20:11,140

often end that conversation turn with a

337

00:20:21,600 --> 00:20:13,809

with a and then a snarl that sounds

338

00:20:23,789 --> 00:20:21,610

something like this it's not something

339

00:20:26,010 --> 00:20:23,799

and and and by the way these frequencies

340

00:20:28,560 --> 00:20:26,020

again have been studied is diesel way

341

00:20:47,650 --> 00:20:28,570

beyond the ability of humans to produce

342

00:21:01,970 --> 00:20:58,430

he call it my waffle film there was the

343

00:21:03,350 --> 00:21:01,980

do you heard that to snarl again we're

344

00:21:17,930 --> 00:21:03,360

going to come back and listen to this a

345

00:21:25,280 --> 00:21:17,940

little bit slower passing for what you

346

00:21:26,960 --> 00:21:25,290

prefer Ludo no let me I want to stop

347

00:21:28,040 --> 00:21:26,970

this here just so that you can hear it

348

00:21:31,400 --> 00:21:28,050

at real time and then we'll come back

349

00:21:35,420 --> 00:21:31,410

and hear it maybe I'd half time half

350

00:21:38,810 --> 00:21:35,430

speed but it actually sounds like the

351
00:21:42,320 --> 00:21:38,820
big male is as made a joke and then

352
00:21:45,620 --> 00:21:42,330
laughs at his own joke this is beyond

353
00:21:47,450 --> 00:21:45,630
anything we could imagine but just gonna

354
00:21:49,790 --> 00:21:47,460
play this part here and you tell me what

355
00:21:53,510 --> 00:21:49,800
you think if he's kind of chuckling to

356
00:21:55,310 --> 00:21:53,520
himself maybe laughing at those hairless

357
00:21:57,610 --> 00:21:55,320
apes that are running around that little

358
00:22:17,890 --> 00:21:57,620
cabin thinking they can fool us into

359
00:22:39,250 --> 00:22:29,080
now here are safe this is this is where

360
00:22:40,870 --> 00:22:39,260
he's starting to build himself up now

361
00:22:42,250 --> 00:22:40,880
you'll start to hear the humans as

362
00:22:53,049 --> 00:22:42,260
they're trying to walk see they don't

363
00:22:54,640 --> 00:22:53,059

know they're getting this stuff yet when

364

00:23:07,570 --> 00:22:54,650

its pitch black out there on a mountain

365

00:23:18,690 --> 00:23:07,580

it sounds like this now that pretty sure

366

00:23:40,080 --> 00:23:21,270

the juvenile

367

00:23:46,990 --> 00:23:44,470

now here soon you'll see here soon

368

00:23:49,150 --> 00:23:47,000

you're gonna see the humans speak upward

369

00:23:55,810 --> 00:23:49,160

here they are right here you see it

370

00:23:58,000 --> 00:23:55,820

there you can see the difference you can

371

00:24:01,330 --> 00:23:58,010

see the difference in the vocal

372

00:24:08,300 --> 00:24:01,340

footprint between the humans and the

373

00:24:14,510 --> 00:24:12,830

so what they've done what they've done

374

00:24:18,370 --> 00:24:14,520

is they said they picked one guy says

375

00:24:21,170 --> 00:24:18,380

you go stand by the the the stove

376

00:24:23,630 --> 00:24:21,180

by the food and you get their attention

377

00:24:26,540 --> 00:24:23,640

you make them come down to you hey come

378

00:24:28,160 --> 00:24:26,550

get some dinner right and while we sneak

379

00:24:29,980 --> 00:24:28,170

up and try to trick them and put the

380

00:24:33,710 --> 00:24:29,990

microphone closer

381

00:24:38,210 --> 00:24:33,720

well now years after the fact we know

382

00:24:41,860 --> 00:24:38,220

you can't trick them but so I could I

383

00:24:46,280 --> 00:24:41,870

can imagine a guy who gets chosen for ya

384

00:25:04,340 --> 00:24:46,290

dinner duty come down get some dinner

385

00:25:18,110 --> 00:25:04,350

boys here's more human up which

386

00:25:23,810 --> 00:25:18,120

direction where we put this through some

387

00:25:25,220 --> 00:25:23,820

dead space here so well this is all

388

00:25:30,820 --> 00:25:25,230

going on while the humans are out there

389

00:25:33,110 --> 00:25:30,830

at first the the SAS are are silent

390

00:25:37,760 --> 00:25:33,120

observing which a seem to be very good

391

00:25:39,260 --> 00:25:37,770

at doing that might might be the best

392

00:25:51,560 --> 00:25:39,270

thing they do is observe the behavior of

393

00:25:53,150 --> 00:25:51,570

humans again a human problem is they

394

00:25:56,279 --> 00:25:53,160

come back and they don't immediately go

395

00:25:58,470 --> 00:25:56,289

back into their own cabin

396

00:26:02,159 --> 00:25:58,480

it seems here that the big male begins

397

00:26:29,279 --> 00:26:02,169

to build him so you know build himself

398

00:26:38,100 --> 00:26:29,289

up and he gets into it like almost an

399

00:26:40,710 --> 00:26:38,110

old elation where he's going just like

400

00:26:42,299 --> 00:26:40,720

you know this Matt just like a human

401
00:26:48,680 --> 00:26:42,309
would do if he was trying to scare bunch

402
00:27:10,520 --> 00:27:08,350
[Music]

403
00:27:16,659 --> 00:27:10,530
now here the female energy

404
00:27:26,799 --> 00:27:16,669
Energex they're not there right there

405
00:27:41,000 --> 00:27:39,500
male so that little interchange with

406
00:27:43,580 --> 00:27:41,010
them so almost like the female comes

407
00:27:45,200 --> 00:27:43,590
else's I mean we can only imagine

408
00:27:47,419 --> 00:27:45,210
Hey well he's trying to scare them for

409
00:27:49,310 --> 00:27:47,429
it of trying to feed us you know he's

410
00:27:52,630 --> 00:27:49,320
like in there of course this is all

411
00:27:54,680 --> 00:27:52,640
supposition and it's fun so you know

412
00:27:56,960 --> 00:27:54,690
presume what they might be talking about

413
00:28:01,640 --> 00:27:56,970

so you got to pick up milk coming out

414

00:28:03,380 --> 00:28:01,650

maybe saying hey I'm the big male when I

415

00:28:07,669 --> 00:28:03,390

mature this family and I'm gonna make

416

00:28:08,899 --> 00:28:07,679

the decision here you know whatever but

417

00:28:10,640 --> 00:28:08,909

it almost sounds a little bit too

418

00:28:19,549 --> 00:28:10,650

familiar to us even though we don't know

419

00:28:26,750 --> 00:28:19,559

what they're saying you can hear that

420

00:28:30,490 --> 00:28:26,760

as a thermal expression and then he

421

00:29:04,460 --> 00:28:36,410

he still doesn't like it let's calm down

422

00:29:07,580 --> 00:29:04,470

a little bit okay now if you'll notice

423

00:29:13,240 --> 00:29:07,590

here you see this timestamp down here at

424

00:29:22,730 --> 00:29:19,040

with 7 minutes and 48 seconds we have

425

00:29:25,280 --> 00:29:22,740

over 90 minutes of this stuff with the -

426

00:29:27,370 --> 00:29:25,290

with the Barry tapes with both Barry

427

00:29:29,420 --> 00:29:27,380

tapes and the Morehead tapes combined

428

00:29:31,490 --> 00:29:29,430

that's why it took me four months to

429

00:29:35,360 --> 00:29:31,500

transcribe it before I even made my trip

430

00:29:40,100 --> 00:29:35,370

out to California now the way we

431

00:29:43,790 --> 00:29:40,110

transcribe something is um through

432

00:29:50,570 --> 00:29:43,800

techniques of and you'll see me do it

433

00:29:54,880 --> 00:29:50,580

here where we take a very small segment

434

00:29:58,450 --> 00:29:54,890

of articulation and we put it on a loop

435

00:30:00,950 --> 00:29:58,460

and um we loop it and then we begin to

436

00:30:03,020 --> 00:30:00,960

speed it up sometimes but most of the

437

00:30:06,830 --> 00:30:03,030

times in this case slow it down

438

00:30:08,420 --> 00:30:06,840

so that we can recover onto paper the

439

00:30:11,990 --> 00:30:08,430

morpheme streams the phonemes that are

440

00:30:14,390 --> 00:30:12,000

being articulated now we were trained to

441

00:30:19,480 --> 00:30:14,400

do this you know in the crypto community

442

00:30:24,710 --> 00:30:21,980

and we're actually even trained to be

443

00:30:27,230 --> 00:30:24,720

able to recognize other languages that

444

00:30:29,060 --> 00:30:27,240

are not our target language and there

445

00:30:34,510 --> 00:30:29,070

are times that we are required to

446

00:30:36,620 --> 00:30:34,520

transcribe out in the field transcribe

447

00:30:40,280 --> 00:30:36,630

languages that we don't that we've never

448

00:30:42,310 --> 00:30:40,290

studied so that we can send it back to

449

00:30:47,230 --> 00:30:42,320

NSA in those days in SA

450

00:30:49,630 --> 00:30:47,240

right to have it analyzed but you have

451

00:30:51,460 --> 00:30:49,640

to send it to the right people so you

452

00:30:55,170 --> 00:30:51,470

have to know is this a Slavic language

453

00:30:58,660 --> 00:30:55,180

is it a Asian language is it you know

454

00:31:04,450 --> 00:30:58,670

Germanic etc so these are things that

455

00:31:06,490 --> 00:31:04,460

were trained in so let's go back to the

456

00:31:11,490 --> 00:31:06,500

beginning we won't listen to the whole

457

00:31:11,500 --> 00:31:17,300

articulations to look at

458

00:31:29,450 --> 00:31:27,500

and that this I think even at real time

459

00:31:33,970 --> 00:31:29,460

you can hear this there's very first

460

00:31:38,060 --> 00:31:33,980

thing vamo borrow haha

461

00:31:46,790 --> 00:31:38,070

and so this is what we would do we would

462

00:31:49,730 --> 00:31:46,800

isolate this little Florida just that

463

00:31:53,720 --> 00:31:49,740

one little articulation net that's

464

00:31:58,700 --> 00:31:53,730

that's not even a full second maybe a

465

00:32:02,120 --> 00:31:58,710

little over some but it might take me 15

466

00:32:04,460 --> 00:32:02,130

20 minutes to get it down to my

467

00:32:07,420 --> 00:32:04,470

dissatisfaction and then you gotta take

468

00:32:09,410 --> 00:32:07,430

a break you get too much input in here

469

00:32:13,700 --> 00:32:09,420

you know we've learned over the years

470

00:32:15,290 --> 00:32:13,710

you have to stop after 20 minutes a half

471

00:32:19,130 --> 00:32:15,300

an hour you have to stop take the

472

00:32:22,190 --> 00:32:19,140

headphones off and and just be silent

473

00:32:24,650 --> 00:32:22,200

for a few minutes otherwise when you if

474

00:32:27,530 --> 00:32:24,660

you just kept it up you're gonna you're

475

00:32:29,180 --> 00:32:27,540

gonna veer off course that's why it

476
00:32:36,410 --> 00:32:29,190
takes it that's why it took me four

477
00:32:38,060 --> 00:32:36,420
months to transcribe the whole thing so

478
00:32:41,210 --> 00:32:38,070
here I'm just gonna play this again at

479
00:32:50,750 --> 00:32:41,220
real time and let you hear it see what

480
00:32:52,550 --> 00:32:50,760
you think I'm haul bottle hoho of course

481
00:32:57,650 --> 00:32:52,560
I can't do it as quickly as they do but

482
00:33:00,890 --> 00:32:57,660
oh haha oh here's another very good

483
00:33:07,040 --> 00:33:00,900
point as to how we know that this is not

484
00:33:12,290 --> 00:33:07,050
a human is because they are tick they

485
00:33:15,110 --> 00:33:12,300
are articulating on the pant which means

486
00:33:21,290 --> 00:33:15,120
they are actually articulating for names

487
00:33:24,200 --> 00:33:21,300
on the inhale bar ooh whoo now humans

488
00:33:27,140 --> 00:33:24,210

are capable of doing this but it's all

489

00:33:29,540 --> 00:33:27,150

it's we're not capable of doing it like

490

00:33:30,740 --> 00:33:29,550

this because in almost every one of

491

00:33:34,220 --> 00:33:30,750

these articulation

492

00:33:36,740 --> 00:33:34,230

you've got some articulation on the pant

493

00:33:41,000 --> 00:33:36,750

and they've seen if they seem to do it

494

00:33:43,280 --> 00:33:41,010

with such ease that's one of the reasons

495

00:33:48,380 --> 00:33:43,290

that we don't saw children besides the

496

00:33:52,610 --> 00:33:48,390

frequency differences again I'm home by

497

00:33:56,830 --> 00:33:52,620

Roja Baro ha who obviously another

498

00:34:14,629 --> 00:34:11,930

now let's slow down 50% now some people

499

00:34:19,250 --> 00:34:14,639

have asked me and I've been challenged

500

00:34:22,730 --> 00:34:19,260

by professional linguist I should say

501
00:34:27,190 --> 00:34:22,740
linguistics specialists which by the way

502
00:34:29,720 --> 00:34:27,200
are not necessarily language specialists

503
00:34:31,820 --> 00:34:29,730
linguistics is a science and it's

504
00:34:34,070 --> 00:34:31,830
studies well how does a human make an L

505
00:34:36,919 --> 00:34:34,080
sound what do we call that how do we

506
00:34:40,690 --> 00:34:36,929
make a K sound bla bla bla this is us

507
00:34:44,050 --> 00:34:40,700
this is the science of linguistics ok

508
00:34:47,060 --> 00:34:44,060
languages different languages is an art

509
00:34:48,440 --> 00:34:47,070
an art that we are all very adept at

510
00:34:51,430 --> 00:34:48,450
because we've been doing it all our

511
00:34:55,250 --> 00:34:51,440
lives we've got a lot of good practice

512
00:34:56,629 --> 00:34:55,260
right so I've been challenged by people

513
00:34:59,720 --> 00:34:56,639

saying well how do you know this is not

514

00:35:01,970 --> 00:34:59,730

gibberish how do you know this isn't

515

00:35:06,340 --> 00:35:01,980

just a gorilla they're pretending to

516

00:35:10,400 --> 00:35:06,350

speak a language well in a study of

517

00:35:15,320 --> 00:35:10,410

psycholinguistics we know that gibberish

518

00:35:18,560 --> 00:35:15,330

itself implies language because you must

519

00:35:21,410 --> 00:35:18,570

first you know you must first have the

520

00:35:26,540 --> 00:35:21,420

ability to communicate a language before

521

00:35:30,080 --> 00:35:26,550

you can create sounds that are

522

00:35:34,660 --> 00:35:30,090

nonsensical otherwise how would we know

523

00:35:38,980 --> 00:35:36,400

so this my main point is gibberish

524

00:35:40,690 --> 00:35:38,990

itself implies language whether there

525

00:35:42,630 --> 00:35:40,700

and we don't know he could be just

526

00:35:45,700 --> 00:35:42,640

making some sounds that he thinks will

527

00:35:52,000 --> 00:35:45,710

scare to humans or communicate he

528

00:35:53,230 --> 00:35:52,010

doesn't we don't know right but what we

529

00:35:59,470 --> 00:35:53,240

know that if they're if they're giving

530

00:36:03,069 --> 00:35:59,480

us gibberish they have language just go

531

00:36:21,640 --> 00:36:03,079

to some some more of this put it back up

532

00:36:39,579 --> 00:36:21,650

time for some good ones are when we slow

533

00:36:46,450 --> 00:36:39,589

them down this is an interesting one

534

00:36:49,299 --> 00:36:46,460

here fun a funny publish now go um okay

535

00:36:51,370 --> 00:36:49,309

and again at real-time you should now

536

00:36:53,380 --> 00:36:51,380

after having adjusted your ear to it a

537

00:36:55,990 --> 00:36:53,390

little bit you should now be able to

538

00:36:58,870 --> 00:36:56,000

hear the linguistic articulations in us

539

00:37:09,549 --> 00:36:58,880

at real-time and then when you slow it

540

00:37:11,920 --> 00:37:09,559

down it becomes obvious real-time and

541

00:37:23,880 --> 00:37:11,930

does that sound a little bit more

542

00:37:31,560 --> 00:37:26,760

now it has to be

543

00:37:34,060 --> 00:37:31,570

[Music]

544

00:37:47,109 --> 00:37:34,070

and we can change it up here we can move

545

00:37:50,770 --> 00:37:47,119

out a little bit quicker I've actually

546

00:37:53,620 --> 00:37:50,780

had someone in my former presentation

547

00:37:54,579 --> 00:37:53,630

say I heard that and maybe I should

548

00:37:57,730 --> 00:37:54,589

touch on that too

549

00:38:01,300 --> 00:37:57,740

the concept of cognatic words and

550

00:38:02,920 --> 00:38:01,310

phrases because I've had a lot of people

551
00:38:07,690 --> 00:38:02,930
come up and say hey when you played that

552
00:38:11,680 --> 00:38:07,700
sound I forgot I heard him say be

553
00:38:14,410 --> 00:38:11,690
careful now prospered or or I'll never

554
00:38:18,250 --> 00:38:14,420
go home of course

555
00:38:23,829 --> 00:38:18,260
um the problem with that is we can't

556
00:38:28,000 --> 00:38:23,839
make those assumptions and to test that

557
00:38:30,040 --> 00:38:28,010
I have had the native linguists from all

558
00:38:32,920 --> 00:38:30,050
over the world many who have been

559
00:38:39,760 --> 00:38:32,930
calling some lang sit down with these

560
00:38:40,980 --> 00:38:39,770
tapes I've had Asian guys in fact one of

561
00:38:44,170 --> 00:38:40,990
my very best friends

562
00:38:46,030 --> 00:38:44,180
Jerry Masuya japonais t'v Japanese

563
00:38:47,950 --> 00:38:46,040

speaker one of the first guys I played

564

00:38:50,050 --> 00:38:47,960

this to and it was the same afternoon

565

00:38:52,359 --> 00:38:50,060

that I heard this with my son Steve and

566

00:38:57,040 --> 00:38:52,369

I took her upstairs to to Jerry's room I

567

00:39:00,339 --> 00:38:57,050

said listen to this and it was the the

568

00:39:03,670 --> 00:39:00,349

part of the Somaly chatter and he says

569

00:39:05,410 --> 00:39:03,680

oh my god what is that I don't know but

570

00:39:07,660 --> 00:39:05,420

it's not a human he says no way it's not

571

00:39:09,910 --> 00:39:07,670

a human I said what is it so much you

572

00:39:11,320 --> 00:39:09,920

and I didn't put any seeds in his mind I

573

00:39:13,630 --> 00:39:11,330

just want to hear what he said

574

00:39:16,900 --> 00:39:13,640

he said God it sounds like it really

575

00:39:19,930 --> 00:39:16,910

sounds like a an ancient form of

576

00:39:22,510 --> 00:39:19,940

Japanese I said what can you tell her

577

00:39:24,310 --> 00:39:22,520

they're saying just no there's not a

578

00:39:26,740 --> 00:39:24,320

word in there I understand but it's it's

579

00:39:28,839 --> 00:39:26,750

the deliverance that sounded Japanese I

580

00:39:32,950 --> 00:39:28,849

don't know if we can all remember to

581

00:39:34,839 --> 00:39:32,960

bill samurai TV series you know from the

582

00:39:37,240 --> 00:39:34,849

I don't know when I was 70s right and

583

00:39:42,180 --> 00:39:37,250

they had the Japanese samurai come on

584

00:39:45,510 --> 00:39:42,190

and they speak in a very low staccato

585

00:39:48,250 --> 00:39:45,520

you may remember that all right well

586

00:39:50,980 --> 00:39:48,260

these first clips I played for Jerry

587

00:39:52,500 --> 00:39:50,990

sounded very much like that just in the

588

00:39:55,599 --> 00:39:52,510

deliverance

589

00:40:01,120 --> 00:39:55,609

so on my point about cognate cognatic

590

00:40:02,890 --> 00:40:01,130

says I've had a Cherokee I've had

591

00:40:09,010 --> 00:40:02,900

Shoshone actually when I was out west

592

00:40:13,109 --> 00:40:09,020

I've had Germanic people I've had a

593

00:40:17,849 --> 00:40:13,119

Celtic guy specs public listened to it

594

00:40:22,359 --> 00:40:17,859

I've had Russians I've had Farsi

595

00:40:25,809 --> 00:40:22,369

Persians and of course a Asians and

596

00:40:28,480 --> 00:40:25,819

English and everyone we ever play these

597

00:40:31,329 --> 00:40:28,490

tapes for if you play it long enough you

598

00:40:33,609 --> 00:40:31,339

listen to it long enough you're going to

599

00:40:35,920 --> 00:40:33,619

uh you're gonna pick out little snippets

600

00:40:40,390 --> 00:40:35,930

that you go oh my god he's speaking

601
00:40:46,270 --> 00:40:40,400
English well we simply cannot make that

602
00:40:48,280 --> 00:40:46,280
assumption because I could I could speak

603
00:40:50,620 --> 00:40:48,290
enough Russian for you now you'd go okay

604
00:40:52,480 --> 00:40:50,630
uh well there's if you speaking part of

605
00:40:54,069 --> 00:40:52,490
that English no it's not

606
00:40:58,150 --> 00:40:54,079
they just have to be couldn't that

607
00:40:59,470 --> 00:40:58,160
McCook Natick words or phrases so that's

608
00:41:03,940 --> 00:40:59,480
one of one of the big questions I'm

609
00:41:06,730 --> 00:41:03,950
always asked this man I hear some that I

610
00:41:08,170 --> 00:41:06,740
heard some Native American in there have

611
00:41:10,900 --> 00:41:08,180
you ever had a Cherokee Lister

612
00:41:15,099 --> 00:41:10,910
well yes I have and every one of them

613
00:41:19,160 --> 00:41:15,109

has found words in there that are

614

00:41:22,910 --> 00:41:20,810

there's actually a phenomenon I think

615

00:41:30,020 --> 00:41:22,920

it's called pareidolia where the human

616

00:41:33,940 --> 00:41:30,030

mind actually has a an inherent need to

617

00:41:36,110 --> 00:41:33,950

find order or some kind of some kind of

618

00:41:37,960 --> 00:41:36,120

substance to what they're hearing when

619

00:41:44,180 --> 00:41:37,970

you hear something like this that is so

620

00:41:45,770 --> 00:41:44,190

out of your paradigm then we humans try

621

00:42:05,420 --> 00:41:45,780

to make sense of it it's part of our

622

00:42:20,350 --> 00:42:05,430

nature let's play a little bit more for

623

00:42:27,370 --> 00:42:20,360

B Kenya have speed and so on hopefully

624

00:42:33,980 --> 00:42:31,130

the language characteristics in all of

625

00:42:35,960 --> 00:42:33,990

it you don't and again you don't have to

626
00:42:38,540 --> 00:42:35,970
be you know a language guy you don't

627
00:42:41,330 --> 00:42:38,550
have to be a PhD in linguistics to begin

628
00:42:46,370 --> 00:42:41,340
to hear it because it's so much a

629
00:42:47,840 --> 00:42:46,380
natural part of ourselves that when you

630
00:42:50,450 --> 00:42:47,850
hear it and it's presented in the right

631
00:43:00,110 --> 00:42:50,460
way you begin to hear it at real time

632
00:43:00,120 --> 00:43:11,390
[Music]

633
00:43:19,609 --> 00:43:17,400
this is an interesting spot here after I

634
00:43:26,640 --> 00:43:19,619
just got done telling you that we can't

635
00:43:34,109 --> 00:43:26,650
presume any cognates on in here we get

636
00:43:37,289 --> 00:43:34,119
this articulation where the the sass is

637
00:43:40,950 --> 00:43:37,299
and it's the female here is is saying

638
00:43:42,839 --> 00:43:40,960

the word I'm sorry we can't we can't use

639

00:43:45,480 --> 00:43:42,849

the term word we have to use morphine

640

00:43:50,660 --> 00:43:45,490

because words in any language are

641

00:43:55,049 --> 00:43:50,670

notoriously hard to define why because

642

00:43:58,020 --> 00:43:55,059

every time a word is used it really

643

00:44:00,059 --> 00:43:58,030

depends on the person that that's using

644

00:44:02,490 --> 00:44:00,069

the word as to what the meaning is and

645

00:44:06,569 --> 00:44:02,500

all of that and they change every

646

00:44:07,950 --> 00:44:06,579

utterance the concept of word changes so

647

00:44:09,000 --> 00:44:07,960

that's why I don't use the word word we

648

00:44:11,789 --> 00:44:09,010

have to use the word we have to use

649

00:44:16,200 --> 00:44:11,799

linguistics expressions like more Fame

650

00:44:22,380 --> 00:44:16,210

and phoneme for name is an individual

651
00:44:24,410 --> 00:44:22,390
sound like ah ba la and more fame is

652
00:44:27,680 --> 00:44:24,420
when you combine more than one phoneme

653
00:44:31,230 --> 00:44:27,690
to create what we would normally call a

654
00:44:35,069 --> 00:44:31,240
syllable or a portable or maybe even a

655
00:44:38,280 --> 00:44:35,079
whole word or simply we don't know and

656
00:44:41,069 --> 00:44:38,290
then we're using the word the the the

657
00:44:43,020 --> 00:44:41,079
term morpheme stream where we have a

658
00:44:45,240 --> 00:44:43,030
combination of morphemes where there is

659
00:44:46,950 --> 00:44:45,250
a certainly the beginning of one

660
00:44:49,500 --> 00:44:46,960
morpheme and the ending of that more

661
00:44:51,950 --> 00:44:49,510
vehement and others begin and what we

662
00:45:00,410 --> 00:44:51,960
would normally maybe call a sentence or

663
00:45:08,039 --> 00:45:04,319

so oh so yeah my point being here this

664

00:45:13,039 --> 00:45:08,049

is so interesting because this sass the

665

00:45:18,960 --> 00:45:13,049

female actually actually states utters

666

00:45:21,509 --> 00:45:18,970

the morpheme food twice in one morpheme

667

00:45:23,009 --> 00:45:21,519

stream and I'll play it back here for

668

00:45:25,410 --> 00:45:23,019

you but this is what's interesting what

669

00:45:29,160 --> 00:45:25,420

this is yeah you know we hear this oh my

670

00:45:32,279 --> 00:45:29,170

god she said and you hear this too it

671

00:45:35,789 --> 00:45:32,289

actually says me that almost sounds like

672

00:45:41,400 --> 00:45:35,799

she that she's saying me watch food

673

00:45:44,130 --> 00:45:41,410

plain food or plan that food which if we

674

00:45:48,749 --> 00:45:44,140

were going to really you know go out on

675

00:45:51,870 --> 00:45:48,759

a limb could sound like I'm watching the

676

00:45:58,349 --> 00:45:51,880

food and there's plenty of it me watch

677

00:46:00,180 --> 00:45:58,359

food plain food now what's what's

678

00:46:03,990 --> 00:46:00,190

interesting about this is because the

679

00:46:06,299 --> 00:46:04,000

humans never use the word food as you

680

00:46:09,749 --> 00:46:06,309

heard before what they're saying when no

681

00:46:12,089 --> 00:46:09,759

calling the the sass come down and then

682

00:46:12,890 --> 00:46:12,099

take the food they're using the word

683

00:46:16,620 --> 00:46:12,900

dinner

684

00:46:21,720 --> 00:46:16,630

as you heard they say hey Big E come

685

00:46:24,210 --> 00:46:21,730

down get some dinner right but let me

686

00:46:26,190 --> 00:46:24,220

play this it's just and again we can

687

00:46:34,289 --> 00:46:26,200

never come out definitively stay oh my

688

00:46:36,450 --> 00:46:34,299

gosh we know what they're saying there

689

00:46:44,390 --> 00:46:36,460

for the strangeness again a hundred

690

00:47:03,479 --> 00:46:47,730

of course way too fast for anybody to

691

00:47:16,569 --> 00:47:14,069

giggle with me watchword plan food now

692

00:47:18,880 --> 00:47:16,579

you know something else I could say

693

00:47:21,009 --> 00:47:18,890

about cognatic expressions a lot of a

694

00:47:24,999 --> 00:47:21,019

lot of people say that they hear them

695

00:47:26,979 --> 00:47:25,009

speaking Spanish some say well the

696

00:47:28,870 --> 00:47:26,989

sounded like English only it sounds like

697

00:47:36,009 --> 00:47:28,880

elven English or whatever that's

698

00:47:40,900 --> 00:47:36,019

supposed to mean but if we take a look

699

00:47:44,710 --> 00:47:40,910

at it these creatures as we've come to

700

00:47:48,039 --> 00:47:44,720

believe one of their most important

701
00:47:53,259 --> 00:47:48,049
skills seems to be observation of human

702
00:47:57,120 --> 00:47:53,269
beings we think that's why they're so

703
00:48:02,049 --> 00:47:57,130
hard to find I mean if your entire

704
00:48:05,640 --> 00:48:02,059
survival depending on knowing where the

705
00:48:10,299 --> 00:48:05,650
humans were and what they're doing then

706
00:48:13,210 --> 00:48:10,309
you would over how many thousands of

707
00:48:15,839 --> 00:48:13,220
years of evolution would you not be

708
00:48:23,609 --> 00:48:15,849
developing that that skill of

709
00:48:35,559 --> 00:48:27,940
certainly we would begin learning some

710
00:48:39,819 --> 00:48:35,569
of the words that the humans use on this

711
00:48:42,150 --> 00:48:39,829
on this continent Spanish has been you

712
00:48:46,120 --> 00:48:42,160
know right away took over

713
00:48:49,589 --> 00:48:46,130

you know the dominance of language 500

714

00:48:52,089 --> 00:48:49,599

years ago so if that's the case

715

00:48:55,749 --> 00:48:52,099

Sasquatch could have been listening to

716

00:48:58,930 --> 00:48:55,759

the Spanish language it doesn't take

717

00:49:02,079 --> 00:48:58,940

that long to learn a language right

718

00:49:07,239 --> 00:49:02,089

English has been a dominant language in

719

00:49:10,259 --> 00:49:07,249

North America for 400 years so again

720

00:49:11,840 --> 00:49:10,269

it's just it just adds entry interesting

721

00:49:19,460 --> 00:49:11,850

complexities

722

00:49:21,920 --> 00:49:19,470

to what we're looking at and what is it

723

00:49:34,070 --> 00:49:21,930

that we're looking out here I would tell

724

00:49:36,230 --> 00:49:34,080

you Ron's routine and continuing request

725

00:49:38,660 --> 00:49:36,240

of me is to Scott I just want to know

726

00:49:39,980 --> 00:49:38,670

what they're saying you got to tell me

727

00:49:41,390 --> 00:49:39,990

what they're saying we want to know what

728

00:49:43,130 --> 00:49:41,400

they were saying to us after that night

729

00:49:46,490 --> 00:49:43,140

because we know they were trying to

730

00:49:48,290 --> 00:49:46,500

communicate with us and I've had to tell

731

00:49:50,900 --> 00:49:48,300

on their there's no ways that we can

732

00:49:55,700 --> 00:49:50,910

know the only way that you can verify

733

00:49:58,790 --> 00:49:55,710

actual the syntactical meaning is to sit

734

00:50:00,320 --> 00:49:58,800

down with the speaker especially when

735

00:50:03,370 --> 00:50:00,330

we're doing what's called well we would

736

00:50:13,220 --> 00:50:03,380

what we are now we have to call radical

737

00:50:15,800 --> 00:50:13,230

translation in order to begin from

738

00:50:17,990 --> 00:50:15,810

nowhere you know we would have to sit

739

00:50:21,200 --> 00:50:18,000

down have tea with a sasquatch say okay

740

00:50:25,340 --> 00:50:21,210

when you said bar oh ho ho did you mean

741

00:50:26,870 --> 00:50:25,350

a tree or did you mean POTUS - what did

742

00:50:29,270 --> 00:50:26,880

you mean and we have to confirm that

743

00:50:32,090 --> 00:50:29,280

with a speaker in order terms when we

744

00:50:38,080 --> 00:50:32,100

have a language that is not related to

745

00:50:40,310 --> 00:50:38,090

any known human language now the first

746

00:50:46,460 --> 00:50:40,320

the first person who actually brought

747

00:50:50,890 --> 00:50:46,470

this up back in the early 60s was a the

748

00:50:57,130 --> 00:50:50,900

eminent late philosopher and linguist

749

00:51:00,710 --> 00:50:57,140

dr. Willard Quine we've had to consult

750

00:51:03,500 --> 00:51:00,720

his many works in order to try to

751
00:51:11,480 --> 00:51:03,510
understand where is our starting point

752
00:51:16,040 --> 00:51:11,490
where do we go and um he stated in one

753
00:51:17,090 --> 00:51:16,050
of his works that um what if postulated

754
00:51:21,320 --> 00:51:17,100
this

755
00:51:23,630 --> 00:51:21,330
what if human beings were to discover a

756
00:51:27,710 --> 00:51:23,640
language that is not related to any

757
00:51:33,200 --> 00:51:27,720
other language and the other human link

758
00:51:35,390 --> 00:51:33,210
and he gave us sort of a guideline he

759
00:51:36,980 --> 00:51:35,400
says um and he actually gave us the word

760
00:51:39,440 --> 00:51:36,990
for it he's the one that first came up

761
00:51:43,460 --> 00:51:39,450
we would have to call this radical

762
00:51:47,960 --> 00:51:43,470
translation because we cannot depend on

763
00:51:53,380 --> 00:51:47,970

other than goose TKE lineages to try to

764

00:52:00,440 --> 00:51:57,440

he said the first step one he said the

765

00:52:03,550 --> 00:52:00,450

first thing we would have to do is find

766

00:52:13,490 --> 00:52:03,560

out how what the word that they used for

767

00:52:15,770 --> 00:52:13,500

yes and no and strangely okay you know

768

00:52:18,410 --> 00:52:15,780

we linguist we the linguist we use

769

00:52:21,590 --> 00:52:18,420

a lot of tools one of them is frequency

770

00:52:24,170 --> 00:52:21,600

counts so we would go through this whole

771

00:52:28,790 --> 00:52:24,180

thing and create a frequency count of

772

00:52:31,880 --> 00:52:28,800

every single phoneme and how many times

773

00:52:33,800 --> 00:52:31,890

is that phoneme used I don't know if

774

00:52:35,570 --> 00:52:33,810

you're any of you have ever done crypto

775

00:52:37,100 --> 00:52:35,580

quotes those little books you can buy

776

00:52:40,130 --> 00:52:37,110

and they're like a crossword puzzle in

777

00:52:42,830 --> 00:52:40,140

crypto courts right you use frequency

778

00:52:48,550 --> 00:52:42,840

counts for instance the most common

779

00:52:52,820 --> 00:52:48,560

letter in any human language is e or a

780

00:52:58,970 --> 00:52:52,830

certain language in English right now if

781

00:53:03,560 --> 00:52:58,980

you watch what what is it what it's been

782

00:53:08,570 --> 00:53:03,570

a well what yeah so that they they go

783

00:53:10,040 --> 00:53:08,580

are STL E and so forth right so this is

784

00:53:13,220 --> 00:53:10,050

one of the things we've had to use for

785

00:53:16,730 --> 00:53:13,230

hair and we do the same thing with more

786

00:53:20,380 --> 00:53:16,740

things so what we have discovered what

787

00:53:25,050 --> 00:53:20,390

we have found in our frequency counts is

788

00:53:30,790 --> 00:53:25,060

these creatures

789

00:53:35,320 --> 00:53:30,800

um actually say the morpheme and no more

790

00:53:36,520 --> 00:53:35,330

than they say any other morpheme what we

791

00:53:38,500 --> 00:53:36,530

would call a word more than any other

792

00:53:45,630 --> 00:53:38,510

word they use they actually use the word

793

00:53:54,670 --> 00:53:45,640

no no no not that in all of its

794

00:53:58,120 --> 00:53:54,680

different ways so we think we might have

795

00:53:59,470 --> 00:53:58,130

a start here only because and this might

796

00:54:02,320 --> 00:53:59,480

be an unfortunate thing to say about

797

00:54:07,750 --> 00:54:02,330

human beings we know that in all human

798

00:54:14,500 --> 00:54:07,760

languages the most frequently used word

799

00:54:17,140 --> 00:54:14,510

in any language is the word know it's

800

00:54:21,870 --> 00:54:17,150

been speculated to me out what is too

801
00:54:31,770 --> 00:54:30,400
so that's we've sort of begun we feel to

802
00:54:35,740 --> 00:54:31,780
understand a little bit about this

803
00:54:41,250 --> 00:54:35,750
what's going on but the concept of being

804
00:54:44,380 --> 00:54:41,260
able to translate it is way far off so

805
00:54:48,810 --> 00:54:44,390
again I'm often asked what what are they

806
00:54:53,380 --> 00:54:48,820
saying you know I have to say it's um

807
00:54:56,290 --> 00:54:53,390
it's not possible to know yet it's

808
00:55:01,240 --> 00:54:56,300
possible to guess as long as we call it

809
00:55:04,240 --> 00:55:01,250
a guess it's possible to suppose as long

810
00:55:08,980 --> 00:55:04,250
as we call it that but we simply do not

811
00:55:10,540 --> 00:55:08,990
know and still Ron asked me Scott still

812
00:55:11,680 --> 00:55:10,550
we hope on that mountain Scott you've

813
00:55:14,770 --> 00:55:11,690

got to come up with something

814

00:55:17,140 --> 00:55:14,780

tell me what to say and as to to have

815

00:55:22,720 --> 00:55:17,150

for 10 11 years now if it's giving the

816

00:55:24,060 --> 00:55:22,730

same answer it's too radical we're not

817

00:55:26,560 --> 00:55:24,070

there yet

818

00:55:28,150 --> 00:55:26,570

now with if the government hasn't won

819

00:55:29,410 --> 00:55:28,160

and a lot of people believe the

820

00:55:33,100 --> 00:55:29,420

government has a couple of these guys

821

00:55:35,480 --> 00:55:33,110

you know in cages somewhere

822

00:55:38,300 --> 00:55:35,490

I'd love it if they came and got me says

823

00:55:41,060 --> 00:55:38,310

hey why don't you try to kur talk with I

824

00:55:49,850 --> 00:55:41,070

would love that but how likely is that

825

00:55:53,360 --> 00:55:49,860

to happen why we're doing our time but

826

00:55:58,280 --> 00:55:53,370

I'd like to open her up for for any

827

00:56:00,590 --> 00:55:58,290

questions we might have and i I've I've

828

00:56:04,180 --> 00:56:00,600

told odd nan that that it's probably

829

00:56:10,510 --> 00:56:04,190

best for me not to get into the weird

830

00:56:15,880 --> 00:56:12,650

and I would just give you a little bit

831

00:56:18,910 --> 00:56:15,890

of background on that because me and Ron

832

00:56:23,320 --> 00:56:18,920

about five years ago there was too many

833

00:56:29,180 --> 00:56:23,330

too many weird things happening to us

834

00:56:30,830 --> 00:56:29,190

and to others that and really for the

835

00:56:33,470 --> 00:56:30,840

first five years that we went out and

836

00:56:38,090 --> 00:56:33,480

did these conferences and I presented

837

00:56:39,470 --> 00:56:38,100

our study we actually had a path we saw

838

00:56:41,960 --> 00:56:39,480

to each other hey we're not gonna go

839

00:56:44,000 --> 00:56:41,970

into the paranormal here we have too

840

00:56:46,550 --> 00:56:44,010

much to talk about with just the fact

841

00:56:53,170 --> 00:56:46,560

that these things exist and they're

842

00:56:56,030 --> 00:56:53,180

sentient beings I will come back to that

843

00:56:57,860 --> 00:56:56,040

but anywho Ron and I made this pact we

844

00:56:59,810 --> 00:56:57,870

can't talk about the paranormal stuff

845

00:57:02,720 --> 00:56:59,820

and there's too much weirdness here

846

00:57:04,940 --> 00:57:02,730

already so that's how we went through

847

00:57:10,490 --> 00:57:04,950

our first five years of this and for the

848

00:57:12,230 --> 00:57:10,500

last five years we finally said agreed

849

00:57:15,440 --> 00:57:12,240

with each other's it wrong we can't

850

00:57:20,870 --> 00:57:15,450

ignore this stuff anymore there's just

851

00:57:25,510 --> 00:57:20,880

too much going on that that it's not

852

00:57:28,400 --> 00:57:25,520

explainable by a gigantic hairy wild man

853

00:57:31,270 --> 00:57:28,410

that's never been scientifically

854

00:57:35,120 --> 00:57:31,280

documented running through a forest

855

00:57:36,890 --> 00:57:35,130

somehow it's more than that and down you

856

00:57:38,810 --> 00:57:36,900

know I didn't want to take up too much

857

00:57:40,920 --> 00:57:38,820

of my time now maybe during the panel

858

00:57:44,220 --> 00:57:40,930

discussion later on this afternoon

859

00:57:48,380 --> 00:57:44,230

I can I can start to talk a little bit

860

00:57:52,880 --> 00:57:51,030

that's good I'd like to I always like to

861

00:57:55,590 --> 00:57:52,890

see you know I'm a teacher right I

862

00:57:58,530 --> 00:57:55,600

always like to see the faces of my

863

00:58:06,210 --> 00:57:58,540

audience to make sure I'm keeping them

864

00:58:11,490 --> 00:58:06,220

awake right my question is just from

865

00:58:13,320 --> 00:58:11,500

some of the sounds I thought I thought

866

00:58:15,630 --> 00:58:13,330

were similar to that something I've ever

867

00:58:21,680 --> 00:58:15,640

heard have you compared any of that to

868

00:58:24,050 --> 00:58:21,690

like Mongolian or eskimo throat singing

869

00:58:28,260 --> 00:58:24,060

eskimo throat singing I have not

870

00:58:31,410 --> 00:58:28,270

actually we have seven Mongolian

871

00:58:34,200 --> 00:58:31,420

students at Missouri military academy

872

00:58:37,470 --> 00:58:34,210

where I where I now teach and I have had

873

00:58:42,270 --> 00:58:37,480

I have them in fact I I demonstrate this

874

00:58:46,230 --> 00:58:42,280

in my philosophy class because it's it's

875

00:58:48,270 --> 00:58:46,240

a paradigm changing right and so I've

876

00:58:50,490 --> 00:58:48,280

had Mongolian students listen to it and

877

00:58:53,400 --> 00:58:50,500

and yeah they do they'll they'll say oh

878

00:58:56,190 --> 00:58:53,410

my gosh that sounds Mongolian and like I

879

00:59:09,060 --> 00:58:56,200

say whoever I play a four that says the

880

00:59:11,540 --> 00:59:09,070

same thing and by the way I'm I'm not

881

00:59:15,180 --> 00:59:11,550

fat offended by any challenging question

882

00:59:18,210 --> 00:59:15,190

in fact I encourage them because that

883

00:59:22,290 --> 00:59:18,220

only skepticism and challenge only

884

00:59:26,520 --> 00:59:22,300

further the study tells us clues as

885

00:59:28,340 --> 00:59:26,530

soon as to where we need to go I'd like

886

00:59:32,310 --> 00:59:28,350

to ask you to speculate a little bit

887

00:59:34,470 --> 00:59:32,320

some of the similarities all the people

888

00:59:39,750 --> 00:59:34,480

hearing their own language when they

889

00:59:43,200 --> 00:59:39,760

listen to this and the finding no in it

890

00:59:47,760 --> 00:59:43,210

often would you speculate that maybe

891

00:59:51,210 --> 00:59:47,770

there was once a common language between

892

00:59:51,749 --> 00:59:51,220

us and the SAS or you mean worldwide on

893

01:00:02,129 --> 00:59:51,759

the

894

01:00:03,870 --> 01:00:02,139

it seems well you know I'm not an

895

01:00:06,479 --> 01:00:03,880

anthropologist or a scientist you know

896

01:00:09,589 --> 01:00:06,489

it's scientist in that way but we do

897

01:00:13,829 --> 01:00:09,599

know what now we know that all human

898

01:00:17,129 --> 01:00:13,839

human species at least came out of

899

01:00:21,209 --> 01:00:17,139

Africa and you know travel to the

900

01:00:22,499 --> 01:00:21,219

difference places all over the world you

901
01:00:29,099 --> 01:00:22,509
know before the time that we actually

902
01:00:30,839 --> 01:00:29,109
had racial differences so you know we

903
01:00:32,759 --> 01:00:30,849
would probably assume that those first

904
01:00:34,919 --> 01:00:32,769
tribes that came out of Africa had a

905
01:00:40,289 --> 01:00:34,929
common language but then you know

906
01:00:42,509 --> 01:00:40,299
isolation causes a wide diversity very

907
01:00:44,549 --> 01:00:42,519
quickly in language and culture and

908
01:00:47,219 --> 01:00:44,559
everything else so we have to assume

909
01:00:49,469 --> 01:00:47,229
that the ones that went into Asia you

910
01:00:52,439 --> 01:00:49,479
know very early on not only their

911
01:00:54,120 --> 01:00:52,449
physical characteristics began to change

912
01:00:56,309 --> 01:00:54,130
but surely their language would have

913
01:01:02,009 --> 01:00:56,319

changed very quickly that's a good

914

01:01:05,009 --> 01:01:02,019

question oh and by the way hey I can add

915

01:01:09,899 --> 01:01:05,019

this to that for instance there are

916

01:01:13,889 --> 01:01:09,909

words in and most of them having to do

917

01:01:15,169 --> 01:01:13,899

with members of the family that there

918

01:01:20,939 --> 01:01:15,179

are so close

919

01:01:28,429 --> 01:01:20,949

for instance brought to brother where we

920

01:01:29,609 --> 01:01:28,439

say brother but I doubt in Persian

921

01:01:32,159 --> 01:01:29,619

vajradhara

922

01:01:34,679 --> 01:01:32,169

it's just to me it's almost just a

923

01:01:39,689 --> 01:01:34,689

different accent from you know how long

924

01:01:44,819 --> 01:01:39,699

have how long have the Persians you know

925

01:01:46,649 --> 01:01:44,829

been isolated from the Europeans the

926
01:01:50,849 --> 01:01:46,659
Scandinavian people who use the same

927
01:01:53,370 --> 01:01:50,859
word but brother brought so we

928
01:01:56,429 --> 01:01:53,380
understood we have to think they had a

929
01:01:57,910 --> 01:01:56,439
commonality somewhere yeah the

930
01:02:07,180 --> 01:01:57,920
interesting to hear

931
01:02:09,069 --> 01:02:07,190
original language oh boy one more

932
01:02:11,920 --> 01:02:09,079
comment on that would be the Tower of

933
01:02:14,109 --> 01:02:11,930
Babel oh you know that separated our

934
01:02:16,569 --> 01:02:14,119
languages possibly you know if you're a

935
01:02:19,210 --> 01:02:16,579
Bible scholar and believe them for God

936
01:02:23,230 --> 01:02:19,220
then we know for sure there was a common

937
01:02:27,250 --> 01:02:23,240
language at one time um I'm excited to

938
01:02:28,660 --> 01:02:27,260

hear you because actually my question is

939

01:02:33,730 --> 01:02:28,670

I heard questions

940

01:02:36,910 --> 01:02:33,740

I absolutely heard inflection yes yes

941

01:02:39,069 --> 01:02:36,920

query inflection is part of n in what's

942

01:02:41,680 --> 01:02:39,079

interesting is the response sounds

943

01:02:45,490 --> 01:02:41,690

exactly like our response to a question

944

01:02:47,530 --> 01:02:45,500

yeah and even this is another kind of

945

01:02:48,970 --> 01:02:47,540

funny interesting thing about when it

946

01:02:51,900 --> 01:02:48,980

went a male and the female going back

947

01:02:55,660 --> 01:02:51,910

together they're stepping on each other

948

01:02:58,960 --> 01:02:55,670

in their utterances as if as if the man

949

01:03:01,690 --> 01:02:58,970

or the female is answering the question

950

01:03:02,680 --> 01:03:01,700

that is being asked before it is

951
01:03:05,530 --> 01:03:02,690
completed

952
01:03:10,390 --> 01:03:05,540
so she jumps in yeah yeah it's like it's

953
01:03:12,579 --> 01:03:10,400
nice and by the way and there's another

954
01:03:15,220 --> 01:03:12,589
reason that we know that these could not

955
01:03:17,049 --> 01:03:15,230
be faked - and dr. Carlin is the first

956
01:03:20,140 --> 01:03:17,059
one to point that out is that when the

957
01:03:23,470 --> 01:03:20,150
humans are talking they're being stepped

958
01:03:26,230 --> 01:03:23,480
on by the creatures it's another reason

959
01:03:28,870 --> 01:03:26,240
we have lists of reasons why we've made

960
01:03:30,549 --> 01:03:28,880
these conclusions right now I didn't

961
01:03:33,390 --> 01:03:30,559
that first more that first morning I

962
01:03:37,210 --> 01:03:33,400
didn't have all that right I simply do

963
01:03:38,859 --> 01:03:37,220

but it's all been corroborated since one

964

01:03:40,539 --> 01:03:38,869

of those is the fact that the two

965

01:03:42,880 --> 01:03:40,549

creatures are stepping on each other and

966

01:03:46,870 --> 01:03:42,890

are also stepping on the utterances of

967

01:03:49,420 --> 01:03:46,880

the humans back and forth and that can't

968

01:03:52,150 --> 01:03:49,430

be faked even now even nowadays I can't

969

01:03:55,480 --> 01:03:52,160

be faked and no even heard you mentioned

970

01:03:58,890 --> 01:03:55,490

other tapes other recordings and my

971

01:04:02,530 --> 01:03:58,900

question is did you ever hear anything

972

01:04:09,590 --> 01:04:02,540

this is so clear conversational what I

973

01:04:15,910 --> 01:04:09,600

heard and was a more of a sad

974

01:04:18,380 --> 01:04:15,920

and sad sound and it was long and I

975

01:04:22,160 --> 01:04:18,390

wouldn't call it a howl and I wouldn't

976

01:04:26,570 --> 01:04:22,170

call it a bit more moaning like what

977

01:04:28,610 --> 01:04:26,580

yeah I've we are we do our best to stay

978

01:04:30,560 --> 01:04:28,620

away from howls and loans because

979

01:04:33,350 --> 01:04:30,570

they're not linguistic in nature that

980

01:04:36,590 --> 01:04:33,360

they might have some kind of meaning of

981

01:04:38,090 --> 01:04:36,600

course right but we don't that's beyond

982

01:04:39,890 --> 01:04:38,100

what there's plenty of guys out there

983

01:04:42,170 --> 01:04:39,900

studying the moans and the howls that we

984

01:04:47,540 --> 01:04:42,180

and we've got our hands full with plenty

985

01:04:49,910 --> 01:04:47,550

as it is so yeah now I have that was I

986

01:04:52,490 --> 01:04:49,920

that you know one of the functions of

987

01:04:55,670 --> 01:04:52,500

language is the expression of emotion

988

01:04:59,180 --> 01:04:55,680

and as you heard here or what I think

989

01:05:01,610 --> 01:04:59,190

the guys make up might be making fun of

990

01:05:04,580 --> 01:05:01,620

those little skinny hairless hunters

991

01:05:05,260 --> 01:05:04,590

right and then kind of chuckling to

992

01:05:13,420 --> 01:05:05,270

himself

993

01:05:16,010 --> 01:05:13,430

that's emotion there I'm sorry could be

994

01:05:20,690 --> 01:05:16,020

have to know what they were saying but

995

01:05:27,140 --> 01:05:20,700

um there was one spot on the second

996

01:05:30,170 --> 01:05:27,150

berry tape where there were some jet

997

01:05:32,060 --> 01:05:30,180

airplanes which they do that it happens

998

01:05:34,100 --> 01:05:32,070

to be a corridor where jet airplanes

999

01:05:40,040 --> 01:05:34,110

military jet airplanes fly over this

1000

01:05:42,050 --> 01:05:40,050

spot where our campus and um it was the

1001

01:05:44,540 --> 01:05:42,060

deep in the night it was 2:30 3 o'clock

1002

01:05:47,510 --> 01:05:44,550

at night by the time this guy it had

1003

01:05:50,060 --> 01:05:47,520

been silent for a number of minutes and

1004

01:05:58,760 --> 01:05:50,070

this jet aircraft goes over very loud

1005

01:06:02,590 --> 01:05:58,770

you can hear it and a sasquatch almost

1006

01:06:08,800 --> 01:06:02,600

laments see me singing on these Oh

1007

01:06:10,570 --> 01:06:08,810

oh and then yells something but that's

1008

01:06:12,580 --> 01:06:10,580

one instance where I would have to say

1009

01:06:33,820 --> 01:06:12,590

that I actually heard what I would call

1010

01:06:37,420 --> 01:06:33,830

sadness of speech where they do sound he

1011

01:06:40,300 --> 01:06:37,430

kept repeating and and one of the common

1012

01:06:43,300 --> 01:06:40,310

phrases as you know and you'll get

1013

01:06:47,200 --> 01:06:43,310

children that are so habitual they end

1014

01:06:50,410 --> 01:06:47,210

every sink even mid cynic you know

1015

01:06:52,980 --> 01:06:50,420

there's no you know it's a human yes my

1016

01:06:56,260 --> 01:06:52,990

daughter is that it's a yes absolutely

1017

01:06:58,450 --> 01:06:56,270

that's a good good point because that is

1018

01:07:02,520 --> 01:06:58,460

one of our term what we would call the

1019

01:07:19,240 --> 01:07:02,530

turmoil expression you know you know we

1020

01:07:26,350 --> 01:07:19,250

now you have me doing it I know what you

1021

01:07:28,300 --> 01:07:26,360

talked about no they don't know know

1022

01:07:29,500 --> 01:07:28,310

that the the massacre up in the

1023

01:07:33,040 --> 01:07:29,510

mountains that not although there have

1024

01:07:38,740 --> 01:07:33,050

no if they did I I would I'm very close

1025

01:07:41,170 --> 01:07:38,750

friends with the top and they I think

1026

01:07:44,350 --> 01:07:41,180

they would they would know yeah unless

1027

01:07:47,170 --> 01:07:44,360

it's a big government conspiracy to keep

1028

01:07:50,470 --> 01:07:47,180

it from us there's always that you know

1029

01:07:59,860 --> 01:07:50,480

what else over you know question we do

1030

01:08:13,070 --> 01:08:03,530

25 minutes well do you have a question

1031

01:08:32,530 --> 01:08:13,080

sir I guess we got some time we can

1032

01:08:39,289 --> 01:08:37,130

yeah yeah I'll make these pretty pretty

1033

01:08:41,030 --> 01:08:39,299

quick I was just gonna ask what was the

1034

01:08:44,180 --> 01:08:41,040

paranormal things you didn't want to

1035

01:08:47,150 --> 01:08:44,190

match get into I'm just kidding

1036

01:08:50,780 --> 01:08:47,160

I guess well they're too many to get

1037

01:08:54,019 --> 01:08:50,790

into right now and again I will probably

1038

01:08:56,690 --> 01:08:54,029

be able to discuss that a little bit in

1039

01:09:05,120 --> 01:08:56,700

more in depth when we do the the panel

1040

01:09:12,510 --> 01:09:09,630

okay yes yes I will tell you that one of

1041

01:09:13,970 --> 01:09:12,520

the first weird things that began

1042

01:09:19,880 --> 01:09:13,980

happening up there

1043

01:09:22,530 --> 01:09:19,890

that we could not ignore anymore is we

1044

01:09:24,450 --> 01:09:22,540

of course every time me and Ron went up

1045

01:09:28,080 --> 01:09:24,460

there we took recording equipment and

1046

01:09:32,330 --> 01:09:28,090

the first few years Ron took a video

1047

01:09:36,350 --> 01:09:32,340

camera okay and I took the the best

1048

01:09:41,730 --> 01:09:36,360

little voice the quarters you could buy

1049

01:09:47,880 --> 01:09:41,740

and we always loaded up with tons and

1050

01:09:56,700 --> 01:09:47,890

tons of batteries lithium and we would

1051
01:10:00,020 --> 01:09:56,710
get up there and whenever whenever you

1052
01:10:03,150 --> 01:10:00,030
could feel them and this is so much I

1053
01:10:06,330 --> 01:10:03,160
guess I can get into anybody that's been

1054
01:10:09,900 --> 01:10:06,340
around Bigfoot and in been out in the

1055
01:10:12,810 --> 01:10:09,910
woods you can sort of tell you can you

1056
01:10:15,360 --> 01:10:12,820
there's a feeling that after months and

1057
01:10:17,370 --> 01:10:15,370
months of doing it years of doing it you

1058
01:10:20,910 --> 01:10:17,380
can I would turn around says run or not

1059
01:10:25,380 --> 01:10:20,920
here is it as I know now there's no

1060
01:10:28,770 --> 01:10:25,390
scientific explanation for that so when

1061
01:10:30,990 --> 01:10:28,780
we could feel them I know this sounds

1062
01:10:34,250 --> 01:10:31,000
very unscientific but at this point we

1063
01:10:40,700 --> 01:10:37,770

when we could feel them and we I would

1064

01:10:42,990 --> 01:10:40,710

turn my recorder on and let it run

1065

01:10:44,850 --> 01:10:43,000

thinking that hey if they say something

1066

01:10:49,200 --> 01:10:44,860

you know I might come I catch a morphing

1067

01:10:51,540 --> 01:10:49,210

stream but what we found is I would turn

1068

01:10:57,300 --> 01:10:51,550

that recorder on and you could actually

1069

01:11:00,770 --> 01:10:57,310

watch the battery go within a couple of

1070

01:11:04,560 --> 01:11:00,780

minutes those batteries were drained

1071

01:11:05,980 --> 01:11:04,570

completely and we would put more

1072

01:11:08,060 --> 01:11:05,990

batteries in

1073

01:11:10,370 --> 01:11:08,070

and then they were talking then there

1074

01:11:13,300 --> 01:11:10,380

were times we get there for three days

1075

01:11:16,750 --> 01:11:13,310

and there's nothing going on you can and

1076

01:11:20,860 --> 01:11:16,760

ronon alternate sizes they're not here

1077

01:11:24,430 --> 01:11:20,870

they're not here are they that my little

1078

01:11:27,080 --> 01:11:24,440

recorder would last would last for days

1079

01:11:30,020 --> 01:11:27,090

the batteries would not move

1080

01:11:33,770 --> 01:11:30,030

I'd have full power for many days as I

1081

01:11:37,400 --> 01:11:33,780

wanted and the same thing happened with

1082

01:11:39,320 --> 01:11:37,410

his video camera when we could finish

1083

01:11:41,090 --> 01:11:39,330

get that camera ready and this of course

1084

01:11:43,160 --> 01:11:41,100

was only the first five years because

1085

01:11:44,630 --> 01:11:43,170

after that we decide we're not there was

1086

01:11:50,450 --> 01:11:44,640

no use trying to take stuff up there

1087

01:11:52,940 --> 01:11:50,460

anymore cuz it never worlds we'd start

1088

01:11:54,440 --> 01:11:52,950

to you know hey we film is get that

1089

01:11:56,090 --> 01:11:54,450

video cam already so you don't you go to

1090

01:11:57,950 --> 01:11:56,100

do is push it on have we got to get we

1091

01:12:02,750 --> 01:11:57,960

got to get these questions right you

1092

01:12:04,610 --> 01:12:02,760

turn it on oh this is a completely

1093

01:12:08,660 --> 01:12:04,620

different kind of battery than I used in

1094

01:12:13,300 --> 01:12:08,670

my my little voice recorder so that was

1095

01:12:16,790 --> 01:12:15,410

couldn't be explained by the fact that

1096

01:12:41,000 --> 01:12:16,800

there's just a bit carrel out in the

1097

01:12:45,140 --> 01:12:41,010

forest creatures to catch the voice and

1098

01:12:48,320 --> 01:12:45,150

so Barry and Morehead went to back to

1099

01:12:50,780 --> 01:12:48,330

the mountains over three years for these

1100

01:12:53,300 --> 01:12:50,790

recordings well did it never once they

1101

01:12:55,850 --> 01:12:53,310

were able to catch a picture of the

1102

01:12:58,430 --> 01:12:55,860

creatures they know they must have been

1103

01:13:00,790 --> 01:12:58,440

very close never caught a picture never

1104

01:13:04,089 --> 01:13:00,800

but you wonder why

1105

01:13:07,060 --> 01:13:04,099

not able to take a photo of these bombs

1106

01:13:08,020 --> 01:13:07,070

it must have been very close yes but it

1107

01:13:11,560 --> 01:13:08,030

was always at night

1108

01:13:13,569 --> 01:13:11,570

so is pitch black yeah and now there was

1109

01:13:16,270 --> 01:13:13,579

sightings up there you know like in the

1110

01:13:18,250 --> 01:13:16,280

morning and you have one during the

1111

01:13:19,750 --> 01:13:18,260

whole day which is go to go but you know

1112

01:13:23,970 --> 01:13:19,760

these guys are hunters they don't carry

1113

01:13:33,010 --> 01:13:27,760

my my feeling is that they are just very

1114

01:13:35,140 --> 01:13:33,020

adept at avoiding that and their solos

1115

01:13:37,569 --> 01:13:35,150

the believe that you don't even see a

1116

01:13:40,330 --> 01:13:37,579

sasquatch unless he intends for you to

1117

01:13:45,790 --> 01:13:40,340

see of course I can't state out

1118

01:13:48,310 --> 01:13:45,800

definitively but you hadn't another part

1119

01:13:51,270 --> 01:13:48,320

of your question yes since then have

1120

01:13:54,760 --> 01:13:51,280

they been reproduced by other

1121

01:14:01,479 --> 01:13:54,770

expeditioners or any other any other

1122

01:14:04,030 --> 01:14:01,489

sharealike in Oregon or Washington what

1123

01:14:06,819 --> 01:14:04,040

ten years ago when I when we first began

1124

01:14:08,799 --> 01:14:06,829

this and going out to different

1125

01:14:12,220 --> 01:14:08,809

conferences and talking one of our

1126

01:14:18,189 --> 01:14:12,230

purposes was to solicit submissions from

1127

01:14:21,419 --> 01:14:18,199

anybody and in in that effort I I

1128

01:14:26,589 --> 01:14:21,429

published would have was called this the

1129

01:14:31,330 --> 01:14:26,599

Sasquatch phonetic alphabet which was

1130

01:14:33,189 --> 01:14:31,340

meant for the layperson not linguist the

1131

01:14:35,680 --> 01:14:33,199

layperson to go out and to be able to

1132

01:14:38,140 --> 01:14:35,690

write down excuse me

1133

01:14:44,200 --> 01:14:38,150

using my alphabet something that they

1134

01:14:47,850 --> 01:14:44,210

heard as a witness right and so right

1135

01:14:51,549 --> 01:14:47,860

away we began to receive submissions of

1136

01:14:54,250 --> 01:14:51,559

different recordings right and they fit

1137

01:14:56,830 --> 01:14:54,260

into a few different categories some of

1138

01:15:01,000 --> 01:14:56,840

them are just in fact most of them are

1139

01:15:04,180 --> 01:15:01,010

just birds or an elk grunting in the

1140

01:15:07,359 --> 01:15:04,190

woods or something like this so there's

1141

01:15:09,459 --> 01:15:07,369

no linguistic value to them most of them

1142

01:15:11,319 --> 01:15:09,469

but every single one on my vary dealer

1143

01:15:12,860 --> 01:15:11,329

do they're diligently you know write

1144

01:15:16,220 --> 01:15:12,870

back roll back to us look like

1145

01:15:18,620 --> 01:15:16,230

analyzed your tape your morpheme stream

1146

01:15:24,140 --> 01:15:18,630

whatever and there's nothing than quest

1147

01:15:26,000 --> 01:15:24,150

of any linguistic value to this and then

1148

01:15:27,920 --> 01:15:26,010

I'll tell you that about many of them

1149

01:15:31,580 --> 01:15:27,930

another category many of them were just

1150

01:15:35,150 --> 01:15:31,590

fakes we started receiving many tapes

1151

01:15:38,240 --> 01:15:35,160

that I am convinced were meant to trip

1152

01:15:43,580 --> 01:15:38,250

me up right said I'm a fake

1153

01:15:46,520 --> 01:15:43,590

oh yeah prominent guy out there right

1154

01:15:51,770 --> 01:15:46,530

now doing fakes and all his son just

1155

01:15:53,150 --> 01:15:51,780

abandoned and I had to tell him because

1156

01:15:59,540 --> 01:15:53,160

he sounded me tape like Ella and he's

1157

01:16:01,880 --> 01:15:59,550

all over YouTube it's like oh oh he's

1158

01:16:06,560 --> 01:16:01,890

know Isis sasquatch you just talking to

1159

01:16:07,820 --> 01:16:06,570

me so I this is where I got a little

1160

01:16:16,670 --> 01:16:07,830

sarcastic

1161

01:16:20,360 --> 01:16:16,680

I said sir either you have a mentally

1162

01:16:24,260 --> 01:16:20,370

Sasquatch that is not capable

1163

01:16:27,800 --> 01:16:24,270

of producing language or you have a

1164

01:16:31,480 --> 01:16:27,810

super intelligent Sasquatch pretending

1165

01:16:34,640 --> 01:16:31,490

to be a mentally Sasquatch

1166

01:16:35,740 --> 01:16:34,650

incapable of producing language of

1167

01:16:40,070 --> 01:16:35,750

course should you go

1168

01:16:41,330 --> 01:16:40,080

not a man produced a big youtube thing

1169

01:16:44,300 --> 01:16:41,340

about how I didn't know what I was

1170

01:16:46,700 --> 01:16:44,310

talking about so so that's a conscious

1171

01:16:49,760 --> 01:16:46,710

stuff that we were getting for many

1172

01:16:55,040 --> 01:16:49,770

years and did you know thank you

1173

01:17:04,740 --> 01:17:01,130

I'm sorry I have received three that

1174

01:17:07,800 --> 01:17:04,750

that I would consider that that share

1175

01:17:10,760 --> 01:17:07,810

morphemes from the Barry Moorhead tapes

1176

01:17:12,900 --> 01:17:10,770

very limited and very poor quality

1177

01:17:15,479 --> 01:17:12,910

nothing we've never received anything

1178

01:17:18,570 --> 01:17:15,489

like what you've heard this to me I

1179

01:17:22,470 --> 01:17:18,580

think was a perfect storm I think it's a

1180

01:17:24,000 --> 01:17:22,480

miracle that we have we have here and I

1181

01:17:26,940 --> 01:17:24,010

think it had pretty much amounted to the

1182

01:17:31,350 --> 01:17:26,950

fact that these hunters had been up down

1183

01:17:33,450 --> 01:17:31,360

that mountain for decades had habituated

1184

01:17:35,220 --> 01:17:33,460

the fact that they're up there as a

1185

01:17:39,090 --> 01:17:35,230

awaited the Sasquatch to their

1186

01:17:42,630 --> 01:17:39,100

presence the Sasquatch know they know no

1187

01:17:44,130 --> 01:17:42,640

matter how mean we sound the hunters are

1188

01:17:47,190 --> 01:17:44,140

not going to run off this mountain

1189

01:17:49,050 --> 01:17:47,200

those are big macho hunters right and

1190

01:17:50,640 --> 01:17:49,060

besides the fact that the direction they

1191

01:17:53,610 --> 01:17:50,650

would run would be off of a cliff anyway

1192

01:17:56,670 --> 01:17:53,620

they're not going to do it so it's

1193

01:17:59,040 --> 01:17:56,680

almost like a perfect storm where

1194

01:18:02,010 --> 01:17:59,050

sasquatches were there they knew they

1195

01:18:05,010 --> 01:18:02,020

weren't sand in the sand and the hunters

1196

01:18:08,940 --> 01:18:05,020

had never taken a shot at them what they

1197

01:18:12,240 --> 01:18:08,950

had begun to do and any Bigfoot people

1198

01:18:15,660 --> 01:18:12,250

out there know that Sasquatch are very

1199

01:18:18,360 --> 01:18:15,670

partial to the innards of deer and other

1200

01:18:22,440 --> 01:18:18,370

animals we think it's some kind of a

1201

01:18:25,500 --> 01:18:22,450

delicacy to them so we do know that that

1202

01:18:26,940 --> 01:18:25,510

our hunters had begun to you know when

1203

01:18:27,300 --> 01:18:26,950

you got a deer up on the top of a

1204

01:18:30,030 --> 01:18:27,310

mountain

1205

01:18:32,280 --> 01:18:30,040

you're not going to carry those guts all

1206

01:18:38,370 --> 01:18:32,290

the way down a mountain right so they

1207

01:18:42,600 --> 01:18:38,380

left him out there in we think that

1208

01:18:43,459 --> 01:18:42,610

maybe the Sasquatch were habituated in

1209

01:18:49,110 --> 01:18:43,469

that way too

1210

01:18:51,959 --> 01:18:49,120

they knew where to go to find food so I

1211

01:18:53,820 --> 01:18:51,969

think it just it all came together at a

1212

01:18:56,680 --> 01:18:53,830

certain place in time that allowed this

1213

01:19:13,779 --> 01:19:01,540

well how we doing

1214

01:19:15,799 --> 01:19:13,789

yes um would you I can and another thing

1215

01:19:28,129 --> 01:19:15,809

he's going to ask you to come to the

1216

01:19:31,430 --> 01:19:28,139

microphone oh you know what I don't know

1217

01:19:36,140 --> 01:19:31,440

that I don't know in those days well he

1218

01:19:38,899 --> 01:19:36,150

was a professional so I simply don't

1219

01:19:40,669 --> 01:19:38,909

know that again are you no I'm not a

1220

01:19:42,830 --> 01:19:40,679

sound specialists such as to link the

1221

01:19:43,399 --> 01:19:42,840

language guide but it's a probably good

1222

01:19:45,439 --> 01:19:43,409

question

1223

01:19:52,009 --> 01:19:45,449

Ron would once sure Ron would probably

1224

01:19:55,310 --> 01:19:52,019

know let me touch on one of the things

1225

01:20:01,899 --> 01:19:55,320

of strangeness that goes on up there and

1226

01:20:04,399 --> 01:20:01,909

down this was actually detailed in a

1227

01:20:07,189 --> 01:20:04,409

movie that was just just premiered I

1228

01:20:11,140 --> 01:20:07,199

went I went out to Denver just last

1229

01:20:17,120 --> 01:20:11,150

month for the premiere of Dave Bobby DS

1230

01:20:20,000 --> 01:20:17,130

missing for one one the hunted and um it

1231

01:20:23,419 --> 01:20:20,010

was just he had me and Ron come up there

1232

01:20:26,930 --> 01:20:23,429

just to describe some of the and he's a

1233

01:20:30,279 --> 01:20:26,940

good friend of mine dave dave has seen

1234

01:20:32,419 --> 01:20:30,289

quicker than most some of the crossover

1235

01:20:35,719 --> 01:20:32,429

some of the crossover between the

1236

01:20:37,640 --> 01:20:35,729

Sasquatch and other weirdness whatever

1237

01:20:41,810 --> 01:20:37,650

you want to call your fall so does it

1238

01:20:44,739 --> 01:20:41,820

interdimensional whatever right by the

1239

01:20:47,299 --> 01:20:44,749

way there are very many many many

1240

01:20:50,600 --> 01:20:47,309

Sasquatch researchers that do believe

1241

01:21:02,189 --> 01:20:50,610

that the creatures are interdimensional

1242

01:21:11,470 --> 01:21:06,370

anyway up there there's a phenomena of

1243

01:21:13,450 --> 01:21:11,480

lights weird lights doing things that

1244

01:21:18,129 --> 01:21:13,460

lights just don't do in a place where

1245

01:21:19,390 --> 01:21:18,139

there are no human beings little orbs

1246

01:21:21,010 --> 01:21:19,400

and we're not talking about taking a

1247

01:21:22,870 --> 01:21:21,020

picture and you got a dust cloud that's

1248

01:21:25,419 --> 01:21:22,880

a little piece of dust in his camera

1249

01:21:31,120 --> 01:21:25,429

we're talking about orbs that are very

1250

01:21:33,399 --> 01:21:31,130

bright different sizes on the size of a

1251

01:21:35,740 --> 01:21:33,409

basketball when a baseball one time

1252

01:21:38,950 --> 01:21:35,750

there was a rod which is actually

1253

01:21:45,580 --> 01:21:38,960

detailed in this movie that Ron saw and

1254

01:21:48,070 --> 01:21:45,590

his girlfriend it's a ton still a rod

1255

01:21:51,399 --> 01:21:48,080

about this long about that big around

1256

01:21:54,790 --> 01:21:51,409

and it came down and traveled through

1257

01:21:59,620 --> 01:21:54,800

the forest just beyond the camp edge of

1258

01:22:03,910 --> 01:21:59,630

the camp travel though you know and then

1259

01:22:06,160 --> 01:22:03,920

just disappeared but for the entire

1260

01:22:09,580 --> 01:22:06,170

history up there routinely there would

1261

01:22:11,879 --> 01:22:09,590

be orbs that would come down out one of

1262

01:22:15,040 --> 01:22:11,889

them in particular they still talk about

1263

01:22:18,729 --> 01:22:15,050

came down went through the forest near

1264

01:22:22,270 --> 01:22:18,739

the camp went down into the whoo Glade

1265

01:22:25,149 --> 01:22:22,280

there and and went up toward what's

1266

01:22:27,820 --> 01:22:25,159

called balls peak the mountain what we

1267

01:22:30,510 --> 01:22:27,830

call ball peak cuz there's no trees on

1268

01:22:33,120 --> 01:22:30,520

it it's that Holly and it just goes up

1269

01:22:36,609 --> 01:22:33,130

and goes over the top but at mountain

1270

01:22:37,840 --> 01:22:36,619

now that's that's hearsay for me because

1271

01:22:40,479 --> 01:22:37,850

I didn't see it but I've heard enough

1272

01:22:42,729 --> 01:22:40,489

for people all right love and trust has

1273

01:22:45,070 --> 01:22:42,739

told me that story so often I believe

1274

01:22:50,750 --> 01:22:45,080

that so that's just another one of the

1275

01:22:59,960 --> 01:22:56,180

I have another thought or question I've

1276

01:23:05,510 --> 01:22:59,970

heard the suggestion that Sasquatch

1277

01:23:09,260 --> 01:23:05,520

Bigfoot whatever possibly be had like an

1278

01:23:10,970 --> 01:23:09,270

ESP skill knowing that you know let's

1279

01:23:13,310 --> 01:23:10,980

say hunters are coming into an area

1280

01:23:16,370 --> 01:23:13,320

before actually visually seeing them or

1281

01:23:21,260 --> 01:23:16,380

anticipating where not to go or where

1282

01:23:26,840 --> 01:23:21,270

their stabl hidden low don't sense there

1283

01:23:29,690 --> 01:23:26,850

are dozens dozens of reports out there

1284

01:23:31,970 --> 01:23:29,700

from credible people and you know

1285

01:23:34,840 --> 01:23:31,980

nowadays most reports are not called

1286

01:23:38,720 --> 01:23:34,850

reports unless they've been investigated

1287

01:23:42,910 --> 01:23:38,730

you know now by the BFRO by other people

1288

01:23:46,670 --> 01:23:42,920

that that are using you know good invest

1289

01:23:49,790 --> 01:23:46,680

investigative skills to get the truth

1290

01:23:53,420 --> 01:23:49,800

out but there are dozens of reports out

1291

01:23:56,270 --> 01:23:53,430

there that talk about mind speak what

1292

01:23:58,700 --> 01:23:56,280

they're calling mine speak and a person

1293

01:24:01,010 --> 01:23:58,710

would just be out hiking a trail or

1294

01:24:04,610 --> 01:24:01,020

something like this and they get they

1295

01:24:09,560 --> 01:24:04,620

get an are they actually hear a human

1296

01:24:12,530 --> 01:24:09,570

voice speaking to them in a mind so that

1297

01:24:17,960 --> 01:24:12,540

that phenomena is out there as witnesses

1298

01:24:20,990 --> 01:24:17,970

claim second thought question again what

1299

01:24:24,110 --> 01:24:21,000

areas are considered real hotspots in

1300

01:24:28,729 --> 01:24:24,120

the United States just staying within

1301

01:24:30,170 --> 01:24:28,739

our own borders as far as every state in

1302

01:24:31,880 --> 01:24:30,180

the Union that's what I've heard

1303

01:24:34,310 --> 01:24:31,890

this is this is something a lot of

1304

01:24:36,020 --> 01:24:34,320

people can't grasp because you know

1305

01:24:40,100 --> 01:24:36,030

you're in Arizona we don't have

1306

01:24:44,720 --> 01:24:40,110

sasquatches well yeah you do and all you

1307

01:24:47,090 --> 01:24:44,730

really have to do and go to the BFRO and

1308

01:24:50,960 --> 01:24:47,100

look up the reason they have they have

1309

01:24:52,490 --> 01:24:50,970

almost forty thousand reports and these

1310

01:24:54,229 --> 01:24:52,500

are not just these are not just guys

1311

01:24:55,910 --> 01:24:54,239

calling in and you know writing a letter

1312

01:24:59,840 --> 01:24:55,920

and said hey I saw this it was crazy

1313

01:25:02,660 --> 01:24:59,850

blah blah blah these are reports that

1314

01:25:04,870 --> 01:25:02,670

have been investigated before they're

1315

01:25:11,660 --> 01:25:04,880

ever posted

1316

01:25:14,750 --> 01:25:11,670

and that's that site it's it's

1317

01:25:17,589 --> 01:25:14,760

impossible to dismiss 40,000

1318

01:25:19,489 --> 01:25:17,599

investigative reports you know

1319

01:25:21,799 --> 01:25:19,499

especially when you got the same thing

1320

01:25:28,029 --> 01:25:21,809

happening there any Everglades Florida

1321

01:25:42,279 --> 01:25:28,039

as you got in in you know the Yukon

1322

01:25:50,479 --> 01:25:45,229

oh yeah about being in every in every

1323

01:25:51,770 --> 01:25:50,489

state Missouri where I live you know for

1324

01:25:54,859 --> 01:25:51,780

over a hundred years we've had the

1325

01:25:56,870 --> 01:25:54,869

reports of what they call it there and

1326

01:25:59,109 --> 01:25:56,880

it seems that each state or each

1327

01:26:02,779 --> 01:25:59,119

locality has a different name for them

1328

01:26:05,959 --> 01:26:02,789

right up there we call it Momo which

1329

01:26:10,239 --> 01:26:05,969

stands for the Missouri monster and

1330

01:26:14,930 --> 01:26:13,160

there are again I've made this point

1331

01:26:19,609 --> 01:26:14,940

before there are two places in Missouri

1332

01:26:22,370 --> 01:26:19,619

called monkey mountain in two different

1333

01:26:24,589 --> 01:26:22,380

very different places in the state now

1334

01:26:27,979 --> 01:26:24,599

there's a reason why that a hundred

1335

01:26:30,589 --> 01:26:27,989

years ago some pioneer called that place

1336

01:26:39,859 --> 01:26:30,599

monkey mountain when that Piner had

1337

01:26:43,189 --> 01:26:39,869

probably never even seen a monkey so yes

1338

01:26:45,890 --> 01:26:43,199

every every state in the Union seems to

1339

01:26:47,390 --> 01:26:45,900

have them there is some speculation that

1340

01:26:48,529 --> 01:26:47,400

they might that the ones in Florida

1341

01:26:55,779 --> 01:26:48,539

might be a little different than the

1342

01:26:58,609 --> 01:26:55,789

ones up in a Northwest but the dog man

1343

01:27:04,650 --> 01:26:58,619

the dog man in the Midwest compared to

1344

01:27:04,660 --> 01:27:15,960

our stuff we don't know anything else

1345

01:27:22,210 --> 01:27:18,850

well thank you very much for having me

1346

01:27:25,170 --> 01:27:22,220

and I look forward to spending some more

1347

01:27:26,170 --> 01:27:25,180

time talking about it this afternoon